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The Billboard

ITS CIRCULATION IS WORLD WIDE

THIS ISSUE CONTAINS 26 PER CENT ADVERTISING AND 74 PER CENT READING MATTER

FOLLOW THE LEAD OF NEW YORK

On October 31 John D. Rockefeller, Jr. entertained about thirty representative Christian and motion picture managers and actors at dinner at the University Club, New York.

Mr. Rockefeller is chairman of the Executive Committee for New York of the United War Work Campaign, and his purpose in calling his guests together was to interest them in and enlist their support for the coming drive.

His task proved as easy as

his wishes had hardly been fully expressed as they were met.

They were met fully, sympathetically and enthusiastically.

As Mr. Rockefeller's right arm, E. P. Allen, calm, competent and capable.

At his left, George M. Cohen, incisive, incisive and incisive.

About the board were Arthur Hopkins, Adolph Zukor, Daniel Frohman, Maxine Lerner, John Drew, William Fox, W. A. Broth.

A. C. Mitchell, R. H. Barnard, J. H. Haysman, Ross Harris and some fifteen others.

After explaining that the money raised in the United War Work Campaign, November 11-15, would be fairly and equitably divided among:

1. The Young Men's Christian Association.
2. The National Catholic War Council (Rights of Catholics).
3. The Jewish Welfare Service (Y. M. H. A.).
4. The War Camp Community Service.
5. The American Library Association.
6. The Salvation Army.
7. The Y. W. C. A.

all of which are doing wonderfully helpful work among our boys over there, he asked the shareholders of New York to form a team and raise:

Did it interest them?

Did it interest them?

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Did it interest them?

Gift. Indeed is very different from selling bonds occasionally **ROCK TIMES AS MUCH AS THEY GOT THE PUBLIC TO LEAD IN THE RECENT LIBERTY LOAN CAMPAIGN** and that it must be done in a single week in **ONE-THIRD THE TIME**, there is not the least doubt but that they will deliver.

What is most gratifying about the circumstances, however, is the readiness, the alacrity and the simple matter-of-fact way in which this New York bunch accepted the task in the face of the trials and tribulations they are now, along with.

We surround their spirit and example in the absence of the rest of the country.

Enlist them!

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Enlist them!

United we are better equipped than the thousands of the South and of the West will not easily be outdone by those of the metropolis.

AND BY THE WAY:

It is to be hoped that the very unfortunate and altogether regrettable incident of last week—The Y. M. C. A. Boys' Unit mentioned not be allowed to prejudice the drive.

The jackets who wrote the story was not a member of the Y. M. C. A. He was a newspaper man, called in to help out for a few days in a pinch.

Even he did not write maliciously. The poor fellow had a brilliant inspiration. He thought to lighten—broadly, as it were—the heavy columns of rules and instructions with graceful parables and piousness.

(He did)

So, as disavowed, ample explanations and full, handsome apologies were promptly rendered by officers and members high in the Y. M. C. A., resolute and feeling should not be moved. His untoward influence should be allowed to operate against the campaign.

The Y. M. C. A. is not a bunch of narrow-minded, jealous, then, their, and proper action. On the contrary, they are almost without exception, big, noble-hearted, tolerant, open, with plenty of wit and spirit. Their chief concern is not to show evil intentions and thereby avoid back, condemning influence. They do not fear contagion of any kind. But they do believe seriously in the work and far-reaching benefits of clean and right living, and are associated with desire to spread these benefits.

They are not willing to be a beggar, richer, fuller life by encouraging them to subscribe billions for loans, millions for street corner libraries, tens of millions for building, and straighten out all corners of the "Red Light" business. In your case your dear concern for our soldiers, their health, cheerfulness, amusement, comfort and recreation. In this war they maintain and check the overwhelming and insatiable "thirst of life at the front and help to sustain a high courage and morale.

And they are not willing to be a beggar, richer, fuller life by encouraging them to subscribe billions for loans, millions for street corner libraries, tens of millions for building, and straighten out all corners of the "Red Light" business. In your case your dear concern for our soldiers, their health, cheerfulness, amusement, comfort and recreation. In this war they maintain and check the overwhelming and insatiable "thirst of life at the front and help to sustain a high courage and morale.

So, if you are sure, do not stay so. It is bigger than that.

And, remember, you cannot foster your resentment against the Y. M. C. A. in this campaign without hurting six other organizations, all of which are doing great welfare work at the front.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS

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INFLUENZA STAYS IN SHOWS IMPROVEMENT

Encouraging Reports Are Coming From Many Sections

Boston Open—Many Other Cities Expected To Open This Week—Liberty Theaters Resume

New York, Oct. 31.—Glorious the best in theaters, motion picture houses and other amusement places is being lifted. From various parts of the country, reports of the opening of theaters and the indications are that by Monday, November 4, a large portion of the country will be freed of restrictions. This is encouraging, of course, upon a continued improvement in the influenza epidemic, which the situation is still serious in some sections.

Over the South and East generally improvement is shown. Boston and surrounding towns, which were the first to declare their theaters reopened Monday, October 21. The motion picture houses opened Monday night, preparing to occupy theaters. Boston managers are of the opinion that it will require a month to get the theatrical situation back on normal conditions.

At Baltimore the situation is so greatly improved that theaters and motion picture houses will reopen tonight, but for the present no managers are to be heard. From Atlanta, N. Y. comes word that the closing order, which has been in effect for two weeks, has been lifted in every phase of public resort except motion picture houses and schools. The closing has now expired in New York since November 3. Theaters starting legitimate attractions, vaudeville and burlesque reopened Thursday. A telegram received from Chicago yesterday stated that the situation there is improving right along, and it can be seen once again that the authorities will allow restaurants to have vaudeville, music, entertainment. Thursday night commencing. Thursday night vaudeville, theatrical, motion picture houses and public meetings will be allowed in various parts of Denver street. On Thursday at Cleveland, also, the open as far as much as Twelfth street. This indicates the best district. On Friday every part of the city will be open with the possible exception of South Chicago. The plan of opening is universal and should have a ban on the disease everything will be kept closed for some time.

The ban on theaters was to be lifted at Philadelphia. It was expected, however, to be effective Wednesday.

But the Health Commissioner here decided not to allow the theaters to open this week. Exhibitors at Des Moines, Conn., 7th, plan to hold a meeting today in Hartford to discuss the situation for presentation to State and local health officials seeking for permission to reopen in Hartford. Exhibitors and managers want all over the State are joining in the appeal for lifting of the ban.

It was announced Saturday at the headquarters of the Military Education Service here that all the Liberty theaters in the conference would be open this week except those at Camp Meade, D. C., and Camp Sherman, Ohio. The director at the (Continued on page 3)

Two Weeks' Notice Given

In Case of Convention Disrupts Actors and Managers

New York, Oct. 31.—The two weeks' notice clause in actors' contracts in the case of conventions containing just as because of the unusual conditions prevailing. Many actors have asked the Actors Equity Association if they can give two weeks' notice because they have been told of no period of the influenza epidemic.

The position is one that is not easily answered, since different unions have different angles, and the association itself has not passed upon the question in general. The only sweeping decision that has been made by the board is that actors under the Equity contract are not entitled to be let for service during the hour, it being held that in the present situation the law is due to "all out of God."

It is held that actors who have received advance notice from their unions are not bound in their two weeks' notice and have the company in the hands of the union. But such notice should be considered individually. "Should you," because of the influenza epidemic, states that the association has left its members to take care of their own situation. It is not in a position to act as an arbitrator in such matters and will make a fair and equitable basis. "It is an invitation," he says, "where a company has been able to take over and set up to open on a specified date a week or so before, actors have given

their notice, but we have told them when an opening date has been set they must give the manager time to get someone to take their place before they leave the company."

There has been much complaint among vaudeville actors who have been asked to give up their places in the season, and many of them have asked the leading players to be paid railroad fares.

Stoptical

Are Theatrical Men Reporting Rumors of Spanish Flu?

Chicago, Oct. 31.—Rumors of a general outbreak of all theatrical entertainers in the United States and Canada are not along the Illinois. It is said that the rumors of Spanish influenza spread in 1918 with Kline & Fritzsche as the epidemic heads will be a world affair as com-

pared to this combination if present plans carry. Kline & Fritzsche are the two men who are making plans to go to the West to give the places of war for the next winter, which is expected to be the final outcome of the period between March Kline and A. L. Sawyer. This action took several years and all efforts to effect a reconciliation between the men having failed and the possibility of their interests being split had to the present reported arrangement.

The theater is being an undertaking to be desired to complete the combination. Their business in this city are the Garlick, Francis and Southwater theaters.

According to rumor Charles E. DeMunnings is to be head of the new organization, which, it is said, is to include the vaudeville and burlesque as well as the standard theaters. Lory Meyer is mentioned as expected for 1919.

While the rumor is usually made otherwise it is reported with opinion by theatrical men in general.

AFFRONT RESENTED

Insult to Stage Women Contained in Y. M. C. A. Statement Hotly Denounced by Professional—Apologies for Blunder—Need of Theatrical Defense Society Emphasized

We can not condemn too highly the last statement put by E. H. Barnette, president of the Young Men's Christian Association, George Broadhurst, Dr. Victor Rogers, William Cullen, Andrew Knapp, and other prominent actors, over the affront to the women of the stage which had been made by an inscription about issued by the Y. M. C. A. of Baltimore in departmental house of that organization.

It was that, as was also the promptness and energy with which they had maintained a vigorous and peremptory call.

There may be those who have not heard the story.

The officer was called upon to read the statement.

It contained the following excerpt, No. 1.

"LETTER FOR ACTRESS"

"According to your own Christian Association of Broadway to the Christian Association of France need not expect to look for the public group with business women, because they must leave before going out to drink or smoke in the presence of officers or enlisted men, nor do we wish them after."

"The most odd, but they can not have the day back from 'your story.' As to questionable bias, the actor is considered that the best actor can

after compiled by the most respected women in France, the Red Cross women and the center in Y. M. C. A. work."

That was not very nice. It was, in fact, a deliberate insult to the women of the stage and an assumption of authority by officers and enlisted men that, were it not the work of an unscrupulous man, would prove an entire consideration.

The offensive notice was clipped and posted on the bulletin board of the "Ladies' Club" and covered letters to the association.

Things commenced to happen at once.

A meeting of the association was called, the lunch discussed and an apology from the president of the Y. M. C. A. demanded.

The letter was written and signed for E. H. Barnette by George Broadhurst, and, after reading the grievance, concluded as follows:

"Now, etc. the Y. M. C. A. must improve this attack or must officially withdraw."

The Y. M. C. A. must justify the amount or it must officially apologize."

The theater will not be interfered with by association. It will not rest quiet until an attempt is made to control."

(Continued on page 35)

The Edition of This Issue of The Billboard Is 33,500 Copies

DO YOU KNOW

"PEACH JAM MAKIN' TIME"

is being featured by the Top Notchers in Vaudeville who know what a great song this is? Now about you?

"THE GREATEST LITTLE MOTHER IN THE WORLD"

By WILLIE WESTON

You know the "Mama of Mom." Well, this is even better.

"WE'RE BOUND TO WIN WITH BOYS LIKE YOU"

A marvelous march song with a sure-fire kick in every line.

COME UP AND HEAR THESE SONGS OR WRITE

KENDIS, BROCKMAN MUSIC CO., Inc. NAT. VINCENT, Prof. Mgr.
145 West 45th Street, NEW YORK.

FEATURED SINGERS AND SONGS IN ENURLEIQUE

CHAS. WALSH, SINGERS, AT THE
MUSICAL THEATRE, NEW YORK CITY

Featured Singers

As the Lullaby in a Ball... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
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The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)

Musician

At the Lullaby in a Ball... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
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The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)

MASTERS REVIEW OF CLOTHES CREATORS

New York City

A Little More of That... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
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The Love of the... (Singer and Musician)

STEIN'S
THE STAGE... THE SONGS...
MAKE-UP

and Withhold. Bate's... (Singer and Musician)

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SOCIAL SESSION AT MARTIN'S

New York, Oct. 30.—(Singer and Musician)
The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)
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ERILEAGE DOCKS FOR SOLDIERS

New York, Oct. 30.—(Singer and Musician)
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WILLIAMS FEATURED CONCERT

New York, Oct. 30.—(Singer and Musician)
The Love of the... (Singer and Musician)
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MINERS AT 16TH ST. N. Y. CITY

New York, Oct. 30.—(Singer and Musician)
The Love of the... (Singer and Musician)
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SURLEIGER BITTEN BY SHARK

New York, Oct. 30.—(Singer and Musician)
The Love of the... (Singer and Musician)
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The Love of the... (Singer and Musician)
The Love of the... (Singer and Musician)

GEORGE'S
NEW
FAMOUS LUNCH
ESTABLISHED 1895
21 NORTH THIRD STREET
MUSKOGEE, OKLAHOMA
We cater to the Theatrical and Traveling Public. Everything clean, and at very low prices. Service by Lane. The Treasurer is always at home at George's.

DONT LIKE DEBussy MUSIC

New York, Oct. 30.—John Debus, who has been engaged in work with the last musical composition, has been a great success since its first performance in the city. Debus, who is now in the city, has been a great success since its first performance in the city. Debus, who is now in the city, has been a great success since its first performance in the city.

CANCELS CONCERTS

New York, Oct. 30.—The concert given by the city of New York, which was to be given on Saturday night, has been canceled. The concert was to be given on Saturday night, but has been canceled.

TWENTY-FIFTH ANNIVERSARY

Thomas Williams, founder of the city of New York, has been celebrating the twenty-fifth anniversary of his death. Williams, who was born in 1844, died in 1914. Williams, who was born in 1844, died in 1914.

HAVE PERMANENT ORCHESTRA

Atlanta City, Oct. 30.—The city of Atlanta has decided to have a permanent orchestra. The city has decided to have a permanent orchestra, which will be used for all city events.

ROYAL ITALIAN BAND CONCERT

New York, Oct. 30.—The concert given by the Royal Italian Band, which was to be given on Saturday night, has been canceled. The concert was to be given on Saturday night, but has been canceled.

SYMPHONY CONCERT POSTPONED

Baltimore, Oct. 30.—The symphony concert given by the Baltimore Symphony, which was to be given on Saturday night, has been postponed. The concert was to be given on Saturday night, but has been postponed.

NETS FOREIGN LEMON

New York, Oct. 30.—The city of New York has been successful in its efforts to obtain foreign lemons. The city has been successful in its efforts to obtain foreign lemons, which will be used for all city events.

CONCERT NOTES

John Williams has accepted the two grand old children of his wife's father, Thomas J. Williams, who is now in the city, has been a great success since its first performance in the city. Williams, who is now in the city, has been a great success since its first performance in the city.

Conducting at Birmingham. This local music is a success of the day, being the first of the kind in the city. The music is a success of the day, being the first of the kind in the city.

FRANK LaFORGE

Conductor, Baltimore Symphony Orchestra

Nicholas Garagusi

AMERICAN VIOLINIST

Concertmaster, Baltimore Symphony Orchestra

ROBERT ALTMAN, Conductor

Conductor, Baltimore Symphony Orchestra

Conductor, Baltimore Symphony Orchestra

Conductor, Baltimore Symphony Orchestra

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Conductor, Baltimore Symphony Orchestra

DAVID BISPHAM

STUDIO, 34 W. 4TH ST., N. Y.

PABLO CASALS

STUDIO, 34 W. 4TH ST., N. Y.

Divide Musin's Belgian Virtuoso School of Violin

STUDIO, 34 W. 4TH ST., N. Y.

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Conductor, Baltimore Symphony Orchestra

AL PIANTADOSI & CO., INC., N. Y. C.
105 N. Clark Street, CHICAGO, ILL.



MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

LISTING OF ENTERTAINERS FOR THIS WEEK BY WILLIAM J. HILLIAR, EDITOR OF THE BILLBOARD.
PUBLISHED WEEKLY, NEW YORK.

WITH the October 15 Feature, "The Great Escape," the **Billboard** has again been the recipient of a great deal of attention. In the past, the **Billboard** has been the only publication to have been so honored. The **Billboard** has been the only publication to have been so honored. The **Billboard** has been the only publication to have been so honored.

entertainers with good things for their magically brilliant, and thereby creative, in position as the leading magical artists.

The October 15 feature of the **Billboard** is a special double of magic in its most dramatic and spectacular form. It is a special double of magic in its most dramatic and spectacular form. It is a special double of magic in its most dramatic and spectacular form.

THE GREAT ESCAPE is the title of the special feature for the week of the **Billboard**. It is a special feature for the week of the **Billboard**. It is a special feature for the week of the **Billboard**.

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The **Billboard** is the only publication to have been so honored. The **Billboard** is the only publication to have been so honored. The **Billboard** is the only publication to have been so honored.

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THE GREAT ESCAPE



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MANAGERS, TAKE WARNING!

It having come to my knowledge that certain magicians are contemplating buying baby elephants with the intention of trying to mislead managers into believing that they are presenting my original

VANISHING ELEPHANT

I take this opportunity of informing these gentlemen that the **VANISHING ELEPHANT ILLUSION** is my own personal property, having been invented and produced by myself.

FOR THE FIRST TIME ON ANY STAGE IN THE WORLD AT THE NEW YORK HIPPODROME JAN. 7, 1935, WITH JENNY, A 10,000-POUND ELEPHANT.

THE **VANISHING ELEPHANT** Illusion, however presented, absolutely belongs to me, and I shall safeguard my ownership to the limit of the law. In thus protecting my interests I am sustained by the Vaudeville Managers' Association and the National Vaudeville Artists, Inc.

HOUDINI

NEW YORK HIPPODROME.

ATTORNEYS—ERST, FOX AND GANE, 31 Liberty Street, New York City.

Circus Menagerie Hippodrome & Side Show

EXCELLENT WORK

By J. Agee and O. Lowande

Organize Circus People and
Put On Big Show in
Chicago for Fourth
Liberty Loan

Chicago, Nov. 6.—(Special to the press.)—The city of Chicago is the only city in the country that has done more for the Liberty Loan than any other city. The city of Chicago has done more for the Liberty Loan than any other city. The city of Chicago has done more for the Liberty Loan than any other city.

Mr. Agee and Mr. Lowande conceived the idea of making a show in the city of Chicago for the benefit of the loan, and they decided that they would make a show of the city of Chicago. They decided that they would make a show of the city of Chicago. They decided that they would make a show of the city of Chicago.

The show was organized by Mr. Agee and Mr. Lowande. The show was organized by Mr. Agee and Mr. Lowande. The show was organized by Mr. Agee and Mr. Lowande. The show was organized by Mr. Agee and Mr. Lowande.



K. M. ELECTRIC GENERATING SET
For Sale or Hire. Write to K. M. Electric Co., 100 N. La Salle St., Chicago, Ill.

SHOW CARS

2 Polster Stationer Cars, 70 to 80 ft., steel platform lifts.
1 Combination Club and Baggage Car, 78 ft., steel platform lifts.

SOUTHERN IRON & EQUIPMENT CO.

ATLANTA, GEORGIA
HORSES AND PONIES STORED
In greatest number since 1900. Write for prices to Southern Iron & Equipment Co., Atlanta, Ga.

WANT TO HEAR FROM PEOPLE WITH CAPITAL
See "C. C. Johnson, the Financial Editor"

getting along with the sports men today for the best part of the year. It was a great year for the city of Chicago. It was a great year for the city of Chicago. It was a great year for the city of Chicago.

HAAG SHOW LAYING OFF

On Account of Influenza Epidemic

Chicago, Nov. 6.—(Special to the press.)—The city of Chicago is the only city in the country that has done more for the Liberty Loan than any other city. The city of Chicago has done more for the Liberty Loan than any other city. The city of Chicago has done more for the Liberty Loan than any other city.

REGULATIONS IN RE PASSPORTS

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LABOR DAY FLOAT OF DENVER BILLPOSTERS



This is the float of the Denver Billposters. It is the float of the Denver Billposters. It is the float of the Denver Billposters.

which where also made to make for the city of Chicago. It was a great year for the city of Chicago. It was a great year for the city of Chicago.

It is afloat in the city of Chicago. It is afloat in the city of Chicago. It is afloat in the city of Chicago. It is afloat in the city of Chicago.

ERDOR BROS. AND SONS

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was believed to be a great success. It was a great year for the city of Chicago. It was a great year for the city of Chicago. It was a great year for the city of Chicago.

PAID UP CARDS

Assess by Municipal League to Members

Chicago, Nov. 6.—(Special to the press.)—The city of Chicago is the only city in the country that has done more for the Liberty Loan than any other city. The city of Chicago has done more for the Liberty Loan than any other city. The city of Chicago has done more for the Liberty Loan than any other city.

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ATLANTIC CIRCUS CLOSURE

Will Winter in Kansas City, Mo.

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FUGITIVE DISC

From Effects of Injuries Received at

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SILK CAMP HANDKERCHIEFS

UP-TO-DATE ROMANTIC DESIGN
"TO MY SWEETHEART,"
"REMEMBER ME," "OLDEN FAREWELL,"
"KISS, WRIST AND STRAP SHIRT."
\$21.00 GROSS

See Sample, with Sample Box Sent,
4 ASSORTED SAMPLES, \$1.00
extra for freight, 10 c. n. m.

KRICKENBOCKER HANDKERCHIEF CO., 412 Broadway, N. Y. City

RAZORS RAZORS RAZORS

Genuine Wm. A. Mailey High-Grade Steel Razors. All sizes goods in boxes.

While \$100 day last,
\$5.50 doz. 25 doz. 10 doz. \$5.75 doz.
12 doz. 10 doz. 5.00 doz. 1 doz. 5.00 doz.

20% with order. Balance C. O. D.
H. BUSH & CO., 160 N. Wells Street, Chicago, Ill.

PREPARE FOR XMAS

Now is the time. Buy things on Silk Embroidered Xmas Cards.

Includes: "My Soldier," "My Sailor," "The Soldier's" and "The Sailor's" and 25 other Xmas Cards.

Each Box Contains 100 Cards, 100 Silk Embroidered Xmas Cards, 100 Silk Embroidered Xmas Cards, 100 Silk Embroidered Xmas Cards.

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PIPES

By GASOLINE BILL BAKER

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NOVEMBER 2, 1929

DONELY WHITE STONES

Just received a large shipment of Donely White Stones, 100, 200, 300, 400, 500, 600, 700, 800, 900, 1000, 1100, 1200, 1300, 1400, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200, 2300, 2400, 2500, 2600, 2700, 2800, 2900, 3000, 3100, 3200, 3300, 3400, 3500, 3600, 3700, 3800, 3900, 4000, 4100, 4200, 4300, 4400, 4500, 4600, 4700, 4800, 4900, 5000, 5100, 5200, 5300, 5400, 5500, 5600, 5700, 5800, 5900, 6000, 6100, 6200, 6300, 6400, 6500, 6600, 6700, 6800, 6900, 7000, 7100, 7200, 7300, 7400, 7500, 7600, 7700, 7800, 7900, 8000, 8100, 8200, 8300, 8400, 8500, 8600, 8700, 8800, 8900, 9000, 9100, 9200, 9300, 9400, 9500, 9600, 9700, 9800, 9900, 10000, 10100, 10200, 10300, 10400, 10500, 10600, 10700, 10800, 10900, 11000, 11100, 11200, 11300, 11400, 11500, 11600, 11700, 11800, 11900, 12000, 12100, 12200, 12300, 12400, 12500, 12600, 12700, 12800, 12900, 13000, 13100, 13200, 13300, 13400, 13500, 13600, 13700, 13800, 13900, 14000, 14100, 14200, 14300, 14400, 14500, 14600, 14700, 14800, 14900, 15000, 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PADDLE WHEELS

100, 125, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000, 1025, 1050, 1075, 1100, 1125, 1150, 1175, 1200, 1225, 1250, 1275, 1300, 1325, 1350, 1375, 1400, 1425, 1450, 1475, 1500, 1525, 1550, 1575, 1600, 1625, 1650, 1675, 1700, 1725, 1750, 1775, 1800, 1825, 1850, 1875, 1900, 1925, 1950, 1975, 2000, 2025, 2050, 2075, 2100, 2125, 2150, 2175, 2200, 2225, 2250, 2275, 2300, 2325, 2350, 2375, 2400, 2425, 2450, 2475, 2500, 2525, 2550, 2575, 2600, 2625, 2650, 2675, 2700, 2725, 2750, 2775, 2800, 2825, 2850, 2875, 2900, 2925, 2950, 2975, 3000, 3025, 3050, 3075, 3100, 3125, 3150, 3175, 3200, 3225, 3250, 3275, 3300, 3325, 3350, 3375, 3400, 3425, 3450, 3475, 3500, 3525, 3550, 3575, 3600, 3625, 3650, 3675, 3700, 3725, 3750, 3775, 3800, 3825, 3850, 3875, 3900, 3925, 3950, 3975, 4000, 4025, 4050, 4075, 4100, 4125, 4150, 4175, 4200, 4225, 4250, 4275, 4300, 4325, 4350, 4375, 4400, 4425, 4450, 4475, 4500, 4525, 4550, 4575, 4600, 4625, 4650, 4675, 4700, 4725, 4750, 4775, 4800, 4825, 4850, 4875, 4900, 4925, 4950, 4975, 5000, 5025, 5050, 5075, 5100, 5125, 5150, 5175, 5200, 5225, 5250, 5275, 5300, 5325, 5350, 5375, 5400, 5425, 5450, 5475, 5500, 5525, 5550, 5575, 5600, 5625, 5650, 5675, 5700, 5725, 5750, 5775, 5800, 5825, 5850, 5875, 5900, 5925, 5950, 5975, 6000, 6025, 6050, 6075, 6100, 6125, 6150, 6175, 6200, 6225, 6250, 6275, 6300, 6325, 6350, 6375, 6400, 6425, 6450, 6475, 6500, 6525, 6550, 6575, 6600, 6625, 6650, 6675, 6700, 6725, 6750, 6775, 6800, 6825, 6850, 6875, 6900, 6925, 6950, 6975, 7000, 7025, 7050, 7075, 7100, 7125, 7150, 7175, 7200, 7225, 7250, 7275, 7300, 7325, 7350, 7375, 7400, 7425, 7450, 7475, 7500, 7525, 7550, 7575, 7600, 7625, 7650, 7675, 7700, 7725, 7750, 7775, 7800, 7825, 7850, 7875, 7900, 7925, 7950, 7975, 8000, 8025, 8050, 8075, 8100, 8125, 8150, 8175, 8200, 8225, 8250, 8275, 8300, 8325, 8350, 8375, 8400, 8425, 8450, 8475, 8500, 8525, 8550, 8575, 8600, 8625, 8650, 8675, 8700, 8725, 8750, 8775, 8800, 8825, 8850, 8875, 8900, 8925, 8950, 8975, 9000, 9025, 9050, 9075, 9100, 9125, 9150, 9175, 9200, 9225, 9250, 9275, 9300, 9325, 9350, 9375, 9400, 9425, 9450, 9475, 9500, 9525, 9550, 9575, 9600, 9625, 9650, 9675, 9700, 9725, 9750, 9775, 9800, 9825, 9850, 9875, 9900, 9925, 9950, 9975, 10000.

SLACK MFG. CO., (Incorporated in N.Y.)
 100, 125, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000, 1025, 1050, 1075, 1100, 1125, 1150, 1175, 1200, 1225, 1250, 1275, 1300, 1325, 1350, 1375, 1400, 1425, 1450, 1475, 1500, 1525, 1550, 1575, 1600, 1625, 1650, 1675, 1700, 1725, 1750, 1775, 1800, 1825, 1850, 1875, 1900, 1925, 1950, 1975, 2000, 2025, 2050, 2075, 2100, 2125, 2150, 2175, 2200, 2225, 2250, 2275, 2300, 2325, 2350, 2375, 2400, 2425, 2450, 2475, 2500, 2525, 2550, 2575, 2600, 2625, 2650, 2675, 2700, 2725, 2750, 2775, 2800, 2825, 2850, 2875, 2900, 2925, 2950, 2975, 3000, 3025, 3050, 3075, 3100, 3125, 3150, 3175, 3200, 3225, 3250, 3275, 3300, 3325, 3350, 3375, 3400, 3425, 3450, 3475, 3500, 3525, 3550, 3575, 3600, 3625, 3650, 3675, 3700, 3725, 3750, 3775, 3800, 3825, 3850, 3875, 3900, 3925, 3950, 3975, 4000, 4025, 4050, 4075, 4100, 4125, 4150, 4175, 4200, 4225, 4250, 4275, 4300, 4325, 4350, 4375, 4400, 4425, 4450, 4475, 4500, 4525, 4550, 4575, 4600, 4625, 4650, 4675, 4700, 4725, 4750, 4775, 4800, 4825, 4850, 4875, 4900, 4925, 4950, 4975, 5000, 5025, 5050, 5075, 5100, 5125, 5150, 5175, 5200, 5225, 5250, 5275, 5300, 5325, 5350, 5375, 5400, 5425, 5450, 5475, 5500, 5525, 5550, 5575, 5600, 5625, 5650, 5675, 5700, 5725, 5750, 5775, 5800, 5825, 5850, 5875, 5900, 5925, 5950, 5975, 6000, 6025, 6050, 6075, 6100, 6125, 6150, 6175, 6200, 6225, 6250, 6275, 6300, 6325, 6350, 6375, 6400, 6425, 6450, 6475, 6500, 6525, 6550, 6575, 6600, 6625, 6650, 6675, 6700, 6725, 6750, 6775, 6800, 6825, 6850, 6875, 6900, 6925, 6950, 6975, 7000, 7025, 7050, 7075, 7100, 7125, 7150, 7175, 7200, 7225, 7250, 7275, 7300, 7325, 7350, 7375, 7400, 7425, 7450, 7475, 7500, 7525, 7550, 7575, 7600, 7625, 7650, 7675, 7700, 7725, 7750, 7775, 7800, 7825, 7850, 7875, 7900, 7925, 7950, 7975, 8000, 8025, 8050, 8075, 8100, 8125, 8150, 8175, 8200, 8225, 8250, 8275, 8300, 8325, 8350, 8375, 8400, 8425, 8450, 8475, 8500, 8525, 8550, 8575, 8600, 8625, 8650, 8675, 8700, 8725, 8750, 8775, 8800, 8825, 8850, 8875, 8900, 8925, 8950, 8975, 9000, 9025, 9050, 9075, 9100, 9125, 9150, 9175, 9200, 9225, 9250, 9275, 9300, 9325, 9350, 9375, 9400, 9425, 9450, 9475, 9500, 9525, 9550, 9575, 9600, 9625, 9650, 9675, 9700, 9725, 9750, 9775, 9800, 9825, 9850, 9875, 9900, 9925, 9950, 9975, 10000.

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 SHRYOCK-TODD NOVELTY CO.
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NOTICE, MEDICINE AND STREET MEN!

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INSIGNIA SERVICE BARS

ALL BRANCHES OF THE SERVICE
\$13.50 Gross

SINGER BROS., 82 Bowery, N. Y. City.

Recently we have seen and read... (text continues)

George Washington... (text continues)

Thomas Workman... (text continues)

George Washington... (text continues)

George Washington... (text continues)

SINGER BROS.

82 Bowery, N. Y. City.

BIG FLASH

A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wrist, set point or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 15 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET
\$3.75

F. S. - Write for our Illustrated Catalogue, the BEST OF BUSINESS, mailed Free. Write for it today.

105 WEST MADISON ST.,
 Our Office: San Antonio,
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After & Co.
 (THE HOUSE YOU CAN'T FORGET)

LOOK-PAPERMEN-LOOK

COMPTON BROS.' AGENCY, - FINDLAY, OHIO

Buy Your Liberty Bonds of Uncle Sam
 Buy Your Stum of "US"

\$2.25 per 100
 22.50 per 1,000

Levin Bros.,
 Terre Haute, Ind.

WANTED--CANDY AND POP-CORN MACHINE MEN

to operate machines in a chain of stores on a percentage of the gross receipts. We offer several excellent opportunities for big money to the right man. Address CANDY, care Billboard, New York Office, 100 Broadway, New York.

WANTED, DEMONSTRATORS

On the Famous ALCANTARA... (text continues)

Sweetheart Insignia Bars

All Branches of the Service
\$13.50 Gross

Regulation Insignia Buttons

Regulation Size Buttons
6c Each

The House of Military Specialties
 821 ACQUITTED WITH KING SOLDIER.

"THE FLU HAS FLU"

AND WE ARE STILL TROUPEING AT NORTHEAST TEXAS FAIR AT PITTSBURG

Fourteen counties represented, now open and business big. Then look this list over:

**ORANGE, TEXAS, the Great Ship Building Center of the South,
Under the United War Activities Committee,
PORT ARTHUR, TEXAS, BIG ANNUAL FALL CELEBRATION,
MONROE, LA., ANNUAL FREE FAIR AND CARNIVAL.**

We will stay out with this show until ice harvest starts. Plenty of dates where there is plenty of money. Can place good people, all lines. Sluggers, Dance and Sister Teams for Musical Show; Wrestlers, Boxers for Athletic Show; Manager for Clownshow. Good proposition to right man. All legitimate Comedians and Musicians. Write or wire **TOM W. ALLEN, Tom W. Allen Shows, Pittsburg, Texas.**

GREAT UNITED SHOWS

**Amuse Lamps Lifting at Albertville, Ala.,
More Equipment Purchased**

Albertville, Ala., Oct. 25.—The Great United Show here has today a larger line of amuse lamps than ever before. The show has just received a large shipment of amuse lamps from the factory, and is now showing them in the show room. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

Mrs. Van Diver Thanks

Mrs. L. M. Van Diver, widow of late Mr. Van Diver, writes to the show, saying that she is very grateful for the show's help in the funeral of her late husband. She says that the show's help was very appreciated, and that she is very grateful for the show's help in the funeral of her late husband.

PATRIOTIC NOVELTY

The Patriot Novelty Co. has just received a large shipment of patriotic novelties from the factory, and is now showing them in the show room. The show is now showing a large number of patriotic novelties, and is now showing a large number of patriotic novelties.

'TIS TOUGH

And a Long, Long Winter in Sight. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

Geo. Wombold in Cinco

Geo. Wombold, known to many as Geo. Wombold, has just received a large shipment of amuse lamps from the factory, and is now showing them in the show room. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

**ON ACCOUNT OF FLU AND P.D.Q., CAN USE
FIRST-CLASS MINDREADING ACT
AND ANY FREAKS OR FEATURE ACT**
This is brought up now show for business of some brought over from No. 4. Address all communications to **JOHNNY J. SEJANO, care Werthers & Rice Shows, Dallas, Texas.**

FREAKS---WANTED---FREAKS

Fat People, Slim People, Midgets, Lady Cigarette Fiend, Glass Blowers with layout, Tattooed Men or Women, Punchy Men, Magicians or anything suitable for Show Shows, All winter's work. Send photograph. State all in first letter just what you can and will do. George Dexter, write.

Address **DETER, 517 East Rich St., Columbus, Ohio.**

WANTED FOR MUSEUM AND ZOO

Opening About November 2.
FREAKS OF ALL KINDS FOR ALL WINTER
State breed, nationality, training, also send photograph. Can also show Champion Show. Good spot for fortune telling. EVERYTHING GOES. Address **W. J. CHESTNUT, 21 Beacon Street, Chelsea, Mass. Write or write long letters.**

FOR SALE

FOR SALE: A large lot of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

JULIAN L'ESTRANGE OIES
Confined show page 7. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

PAGE 8 HANDY LATEST
New York, Oct. 25.—Coming at the show of the Great United Show here, and is now showing a large number of amuse lamps.

A SOLDIER'S FAREWELL SONG
A soldier's farewell song, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

IN FINANCIAL STRAITS
The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

VERMONT'S GAPS FAMILY
The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

SELEBRATES BIRTHDAY
The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

WITHAKN'S THREE SUGGESTIONS

His York, Oct. 25.—Withakn's three suggestions are: 1. To show a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

"The Show"
The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

"The Show"
The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

"The Show"
The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

"The Show"
The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

"The Show"
The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps. The show is now showing a large number of amuse lamps, and is now showing a large number of amuse lamps.

"The Show"
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OBITUARIES

WILKINSON—James Andrews, who for the past 10 years has been chief porter on the rail of the Kansas City, Mo., Division, was the first to arrive. He was alone, but three more of his

MURPHY THEATRE

At Wilmington, O., Ready for Question

Marjory was open on October 28th, November 5, 1908. The house is under the roof.

Approved at Honolulu, F. H. Hale.

INDIAN SUBJECTS OF

CAMP DEVENS THEATER NOTE

DEATH OF ALICE LINDAHL

RESEARCH WITH PERFORMANCE

SOUBAN'S EAR AFFECTED

The National Honor Tablet

Copyrighted—with Official Emblems of Army, Navy and Marines

THIS IS THE HOME OF A SOLDIER DEFENDING THE CAUSE OF GOD HUMANITY AND AMERICA

For information, request as a specimen from Geo. Borgfeldt & Co., 100 Broadway, New York, N. Y. or Geo. Borgfeldt & Co., 100 Broadway, New York, N. Y.

Illustrated above tablet to be attached to outside of case and has three—also three—illustrations of the soldier in the trench.

The National Honor Tablet, illustrated above and of the case, is the property of Geo. Borgfeldt & Co.

Millions of Sales—Order Now

PUT your finger anywhere on the map of the United States (right where you live, for example) and there are thousands of homes from which boys have gone into war service, in training camps or overseas.

Every one of these homes is a buyer of one or more Honor Tablets.

A Landslide Success

From all parts of the country come orders, repeat orders, asking for more of these patriotic and appropriate Tablets.

Yes. They sell on sight! They are more than a popular ad, they offer a living way for an outpouring of national sentiment.

Opportunity of a Lifetime

Never before was there a market so large and ready and so eager to buy as there is today for the National Honor Tablet. The need has existed ever since we got into the war, and that need is not adequately met by any other article.

It is not exaggeration to say that the National Honor Tablet has the field entirely to itself. It has no competitors. Nothing else anywhere has thought in so comprehensive and high-class manner as the Honor Tablet.

The Door Plate and Book are furnished with the exact number of homes that have gone from a home—only, two or three.

Prices Within Reach of Everyone

You need not miss a single sale—

every home "can" buy the National Honor Tablet. We could ask more and get more, but by keeping the price down to within reach of every home we make possible a much larger volume of sales. The popular price eliminates all selling resistance—there is nothing to prevent any selling large quantities—nothing except failure on your part to take advantage of this opportunity and order at once.

Keep up the Push behind Pershing—service rights now for sample and information.

Geo. Borgfeldt & Company, New York, Sole Distributors in United States and Canada
Hart Products Company, Manufacturers, Toledo, Ohio

published weekly at Charleston, S. C.
Subscription, \$1.00 per year. Entered as second-class mail matter, June 1, 1897, at Post Office, Charleston, S. C., under act of March 3, 1879.

The Billboard

ITS CIRCULATION IS WORLD WIDE

THIS ISSUE CONTAINS 27 PER CENT ADVERTISING AND 73 PER CENT READING MATTER

THE Y. M. C. A. AND PROS.

Working hard to hand!

The Problem and the Y. M. C. A.

What do you think of that?

It was such a short time ago that it almost seems like yesterday when practically all churchmen and most churchgoers looked askance at actors!

The good people of the community regarded them as an leavening and wished not given to superstition and evil rites and practices—a class as separate and wholly apart as Gypsies and so-called.

Perhaps they did not actually believe that the players, so many a private and confidential of that day charged, were actually in secret league with the Prince of Evil, but they did think they were a Godless, shifting, calculating crew whose ways were dark and mysterious and who constituted a sinister menace to the morals of the youth of the land.

Now all is changed.

And the change, though it arrived softly and very quietly, was so sudden and unexpected that the players at least are dazed. You, even doubting it many times.

For, having rapidly tried each himself and then looked about and approached his fellow artists. It is not apparent that it is the pros that have changed—not greatly.

He is pretty much the same happy-go-lucky, warm-hearted, generous, sympathetic, careless chap as of yore.

If anything he is a little heavier, a little less selfish and more self-sacrificing, a little better informed and consequently broader. Perhaps he is a little more closely devoted to his art, and, anything, the war has rendered him a bit graver.

But that is all.

There never was much the matter with him now that he walked alone and was little understood. He moved happily in his wanderings and sought it, not from those who looked upon him with mingling of fear, you may be sure, but from those who viewed him with suspicion and distrust, but where it was feared.

It is now to one that it was an actor who controlled the now world famous window pane gazetteer.

Who've has traveled life's dull road,

Where'er his stages may have been,

May sigh to think he still has found

The warmest welcome at an inn.

The hotel clerk always was a snail.

So did the hotel barkeep—and other barkeep.

The welcome sign stared at him from the door ways in front of the gaudy hoisies, the glad hand was extended him by the pool room tout, and down in the twilight district over his open at anyone's approach.

But Christian he held ideal.

And the player let claim.

What has wrought the change?

Learn.

It was the growth of education, the spirit of service and titlides.

Bigger, broader men crowded the narrower and bigger ones out of the Y. M. C. A. and got some blessed relief in.

It worked well.

Then they stole some more of the nation's stuff—the bowing alley—and that worked.

Then they admitted popular seat records for their victories and phonographs.

AND THIS GENERAL FEELING CALLED FOR PROFESSIONAL ACTORS AND TRUDEVILLE ARTISTS AND THE THING WAS DONE.

UNDERSTANDING TRIUMPHED AT LAST.

The Y. M. C. A. people saw. They did not fence, consider or even pause. They jumped on the suggestion and grabbed it.

The players were not taken in as an experiment nor on substance or probabon.

They were called to service—to help—to labor.

They, too, are broad and tolerant.

They, too, are linked with the spirit of service.

They will go on and a nobility, but the biggest kind of an asset.

If anyone doubts it let him just watch the drive November 11-14.

\$175,000.00 is asked for (\$100,000 more than that is actually needed), but all that showtime are asked to raise it is \$75,000.00, of which \$125,000.00 is expected in New York City alone.

Watch their crowd on over the top.

All that is said in the foregoing goes also for the National Catholic, the Jewish Welfare Service and the Young Women's Christian Association. These who helped in the same drive, it will rise the Y. M. C. A. and the American Library Association and the Salvation Army.

NOT FOR THE BIG TIME. NOR YET THE SMALL TIME. BUT FOR THE ARTIST ALL THE TIME

AUDEVILL

DUMB ACTS WILL MAKE GOOD

On Any Vaudeville Bill if Given Proper Position, Declares Widely Known Novelty Artist—Are Not Given Opportunity. He Says

BILLBOARD'S STAND IS ENDORSED

Public Tired of Same Old Stuff Every Week—Novelty Acts Scarce Because of Scant Consideration Given Them by Managers

New York, Nov. 4.—One of the principal topics of conversation among vandermere seems to be regarding the stand taken by The Publishers in reference to the making of present day vandermere programs.

"Tot," he said, "I have been reading your very interesting articles regarding vandervelde of today, and even, without the slightest personal feeling, say that what you have written is all true, and express the hope that you may keep it in order that some day, . . . cheap, things may change for the best for all concerned in the vandervelde game. As it is now, it's all wrong.

"Vanderbilt means variety—variety is the spice of life—therefore Vanderbilt should flourish above any other power!"

The so-called 'big time' booking managers imagine that the public wants a musical comedy kind of show, and that is why they invariably arrange their bill (featuring by some musical comedy star who has no value outside of New York and perhaps a few other big cities, or some big dancing act, surrounded by singing, comedy, talking and dancing acts, etc.) If a dumb act is on the bill, whether it is a good comedy or not, it is used to open or close an extremely long show. In these positions what chance have

The public is sick and tired of the same songs, same gags and same dances week after week.

"Many singing and talking acts that go good in New York, where they are helped by their friends, the material producers and song writers, do a 'top

Vandeventist Dies

Low Angeles, May, 1.—Geo. H. Hanna, who for years was a member of the Internationally known yachting team of Hanna, Thorne and Hanna, died October 27 at his home, 1848 Midway street, Glendale, Cal., of pneumonia, following influenza.

Two years ago Plume retired from the vaudeville stage to enter motion pictures and moved his home from New York. He appeared in many pictures made in the Los Angeles studios.

Mr. Plume is survived by a widow, Mrs. Gertrude Plume, and his mother-in-law, Mrs. M. E. McDuff, who are in Glendale. He was 55 years of age, a native of England and a Mason.

No announcement has been made as to the future of the Emperor.

Stop Work on Moss Theater

New York, Dec. 4.—The M. M. Moss Theater, now in the course of erection, at Broadway and 114th street, will not be finished until after the war, or at least until Government consent is given to continue with the building. The Government order, prohibiting the building of new structures, or the completion of those which are in their first stage of erection, has just come into active effect in New York, and as the Moss building has not progressed to the stage where it is anywhere near its finished state work on the building has ceased.

Back to Vandeville

Fisher and Fisher, G. H. and June, with their son, The Trump, the Baby and the Girl, are returning to undertake the state. Mr. Fisher for the past six months was manager of Starling's Mammoth Uncle Tom's Cabin. The act will have entire new wardrobe, up-to-the-minute puling, and their will feature their own songs.

Brains With Beauty

New York, Nov. 1.—The title of the vanderbilt playlet, written by Violet Hawing, leading woman of Three Faces East, is *Brains With Beauty*. It is said to have a vital performance at Greenpoint.

ATTENTION! PERFORMERS! ATTENTION!
Professional Copies Now Ready of Our Latest Song
YOU BROKE MY HEART

By COLEMAN L. MINOR,
a writer of hits. Original writer of "I AIN'T GOT NOBODY" (A HIN),
"WEARY WAY BLUES" (A HIN), etc., etc., etc. This is one of the best
ballade writers in years. An appealing Love Song. True to Life!

THE COLEMAN L. MINOR PUB. CO., LOUIS BACAN, Mgr.
314 PENNSYLVANIA AVENUE, BALTIMORE, MD.

THE ZANCIGS

World's Greatest Mind Readers
NOW PERMANENTLY LOCATED AT
109 West 87th Street. - NEW YORK CITY

LATEST PATRIOTIC SONG HIT
STAND BEHIND the MAN BEHIND THE GUN
 A CAROL WRITTEN SPECIALLY TO BE THE MOST SINCERE AND PASSIONATE ANTHEM... THE CRY OF THE
 AMERICAN PEOPLE!
KENNETH FORSTERSON, Composer & Lyricist "Web Co., Philadelphia, Pa."

\$5--NEW FRENCH HEELS--\$5

[illegible]

To Train Actors

**For Service as Entertainers in the
War Zone**

Camp Grant, Ill., Nov. 4.—Plans are under way to train wanderer actors here for service as entertainment employees. It is stated that all professional entertainers claimed as United service men, who are now in camp, will be detached from their present organizations and placed on special duty in charge of Charles McVie, theatrical director. In this way Mr. Merrill expects to secure some high-class teams of entertainers.

An order from the War Department is expected authorizing the grouping of professional entertainers not physically fit for general military service. These, it is expected, will be specially trained for service abroad.

Mare Unit Now in France

Mirrored image written back from Fresno. That the members of the Mirrored Image Unit, which left the Fresno area for a six-month (and possibly six-year) tour of duty in the Philippines, shortly after their arrival appeared before 12,000 soldiers of all nationalities and colors at the Manila Sports Stadium, was a "first" for the Americans with this unit. Also, Mirrored Image, Kalamazoo, Detroit, Chicago and Denver, of the team of Mirrored Image, was the first to appear in the World Wrestling All-Star Tournament. Also, a member of the team, Thomas Chase, was awarded the "Most Outstanding Wrestler" award. One of those who was a member of the Mirrored Image unit, a group of soldiers setting up an entertainment for the soldiers, was happily accepted by the soldiers back.

Former Vandervort Dies

Trenton, N. J., Nov. 2.—John H. Coates, at one time a member of The Song Writers' Review, a big wanderer at. died Thursday, October 21, at the home of relatives here. Following an attack of influenza, he developed pneumonia, which proved fatal. He was 60 years of age.

Czernie made his first appearance in musicville at the State Street Theater here, and soon afterward was made musical director of the theater. At the time of his death he was the leader of Czernie's Orchestra. He also was the author of "My Baby, Chicago."

Needed for "X" Hubs

New York, Nov. 1.—The New England Department of the War Council of the Y. M. C. A. is urgently in need of volunteers to undertake the boys in the Great Tynahge Hotel. The "I" page of newspapers, and any artists who happen to be looking off in that vicinity are requested to contribute to the headquarters, 30 Bayard street, Boston.

Joanna Buckley Marries

New York, Nov. 2.—Joseph W. Buckley, well-known playwright and author of numerous made-for-television sketches, was married Wednesday, October 30, to Mrs. Helen Brady, of Oyster Bay, N. Y.

is so much of this quality that one gets the feeling of a continuous roll of tape. Of course, there's a girl and she's in the center of the picture, but still, it is more or less a continuous roll of tape in the sense that it is the same picture as the one that is in the center of the picture.

The film is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

REMARKS: This is a very good picture. It is a very good picture. It is a very good picture. It is a very good picture. It is a very good picture.

MONROE

(Hollywood, Calif., Nov. 5, 1918, from New York Times)

There is nothing new about this picture, which is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

The picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

The film is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

THE IRON TEST

(Hollywood, Calif., Nov. 5, 1918, from New York Times)

This picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

The picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

REMARKS: This is a very good picture. It is a very good picture. It is a very good picture. It is a very good picture. It is a very good picture.

THE BOWMAN MAN

(Hollywood, Calif., Nov. 5, 1918, from New York Times)

This picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

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This picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

HERE IS A TREMENDOUS MONEY GETTER!!!

Book it quick—nothing finer on the screen.

—Billboard, Oct. 26, 1918.

—DUSTIN FARNUM—

"THE LIGHT OF WESTERN STARS"

By ZANE GREY

Greater and Grandeur than any Western Drama yet filmed. Enthralling in its story, it will Delight all classes.

—Billboard, Oct. 26, 1918.

UNITED PICTURE THEATRES OF AMERICA, INC.

A NATIONAL CO-OPERATIVE ASSOCIATION OF EXHIBITORS

J. A. BERST PRESIDENT

EXECUTIVE OFFICE 1800 Broadway NEW YORK, N. Y. Branch Offices

However, the picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

The picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

EXTENSIVE SHUT-OUT ONE WEEK

This picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

SENATE COMMITTEE

Puts Tax Per Cent on Films

Washington, D. C., October 31. The Senate Committee on Finance today passed a bill to tax the motion picture industry at the rate of 10 per cent on the gross receipts of the industry.

The bill is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

OFFICIAL WAH REVIEWS

New Feature Widely Distributed

This picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

MANAGER PUNED

For Allowing Customers to Play Cops

Los Angeles, Oct. 30.—The manager of the Los Angeles branch of the United Picture Theatres of America, Inc., has been punished for allowing customers to play cops and robbers in the lobby of the United Picture Theatre.

FARNUM FILMS GREAT PICTURE

New York, Nov. 2.—The picture of a magnificent picture, "The Light of Western Stars," is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

MIX OPERATED UPON

Los Angeles, Nov. 3.—The picture, "The Light of Western Stars," is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

CHANGED NAME AND POLICY

Los Angeles, Nov. 3.—The picture, "The Light of Western Stars," is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

FILM COMPANY SUEO

Los Angeles, Nov. 3.—The picture, "The Light of Western Stars," is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

MAJ. PICKFORD CONTESTS SUIT

New York, Nov. 3.—The picture, "The Light of Western Stars," is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

The picture is a very good one, and it is a very good one. It is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

GO INTO THE MOVING PICTURE BUSINESS

Los Angeles, Nov. 3.—The picture, "The Light of Western Stars," is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

WESLEY TROUT THE PRODUCTION EXPERT

Los Angeles, Nov. 3.—The picture, "The Light of Western Stars," is a very good one, and it is a very good one. It is a very good one, and it is a very good one.

SHOWMEN'S LEAGUE

United War Work Campaign

On Broadway, New York City, Week of November 11th, 1918

BROADWAY A CARNIVAL CENTER FOR THE FIRST TIME IN ITS HISTORY

THE GROSS RECEIPTS TO GO TOWARD

THE WAR FUND

All Outdoor Showmen Whose Paraphernalia Is Now Within a Reasonable Distance From New York City That Can Possibly Participate Are Cordially Invited

All communications will be received and promptly acted upon by the following Executive Committee of the Showmen's League, who are vested with the proper authority to act in the matter.

EXECUTIVE COMMITTEE:

HARRY F. McGARVEY, Chairman. EDWARD C. WHITE, Secretary.
HARRY POTTER. HARRY HOUDINI. FRANK J. SCHNECK. W. H. MIDDLETON.

Transportation and Actual Construction Expenses Will Be Taken
Care of by the Committee

WIRE ALL COMMUNICATIONS COLLECT

Showmen's League Headquarters

817 SIXTH AVENUE, NEW YORK CITY

The Following Copy of a Letter From Mr. John D. Rockefeller, Jr., is Self-Explanatory:

MR. JOS. G. FERARI,

President Showmen's League of America, N. Y., Club No. 2.

My Dear Mr. Ferari—Thank you so much for your interest in the United War Work Campaign. That you are to be the director of the outdoor shows insures their success. Hoping that the Showmen's League of America will co-operate with us in every way possible to raise this hundred and seventy million dollars, I remain

Yours very truly,

(Signed) JOHN D. ROCKEFELLER, JR.

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Subscription, \$2.00 per year. Entered
as second-class mail matter, June
4, 1911, at Post Office, Chicago, under
No. of March 4, 1911.

The Billboard

ON THE LEVEL, ON THE SQUARE--A FACT ACKNOWLEDGED EVERYWHERE

THIS ISSUE CONTAINS 27 PER CENT ADVERTISING AND 73 PER CENT READING MATTER

CREDIT WHERE CREDIT IS DUE

"For they as truly serve who follow after, spreading cheer,
banishing dullness and soul-weariness, and fanning into fresh
flame spirits that might otherwise burn low among our glorious
troops, as do the intrepid warriors themselves."

ALL HONOR TO THESE:

ELSIE JANIS,

MISS MARGARET WILSON

ALSO TO

America's Over There Theater League Playing in France in Conjunction With the Y. M. C. A.

W. M. ^{Florida}
Cressy and Dayne
Elizabeth Brice
Leo Donnelly
Lois Meredith
James F. ^{Illinois}
Kelly and Pollock
Will J. Kennedy
Nella Allen
David Lerner
Helen Goff
Alfred Armand
W. Raymond Walker
Inez Wilson
Bessie Carretto
Marie and Mary McFarland
Irma ^{Dutton}
Franklin and Green
Margaret Mayo
Billy Gould
Kate Condon
Rosa
Wright and Dietrich
Thomas J. Gray
Louise Carlyle
Harry Adler

Amy Horton
Hal Pierson
Howard T. Collins
Henry Souvaine
Jack Cook
Tony ^{Orleans}
Hunting and Francis
Amparito Farrar
Will Morrissey
Helene Davis
Henry ^{Florida}
Marcus and Whitell
George Austin Moore
Paula Sherman
Gilbert Gregory
Madeline Glynn
D. C. Mac Iver
Guadalupe Farrar
Edward Marshall
George Botsford
John ^{Ohio}
Cantwell and Walker
Burr McIntosh
(The Chemical Pathways)
Stella Hoban
Eria Boncock

Elizabeth Griffin
Blanche Savoy
Louise Coffey
Charles Fleming
Irene Jacobs
Florence Williams
Grace Fisher
Ida May
Theresa
Livingston and Williams
Harry Ferguson
Harry Israel
Gladys Sears
Doris Thayer
Annie Abbott
(The Orange Magnet)
Fris ^{California}
Williams and Florence
Marion Lord
Frank Garfield
Lydia Isabel Irving
Constance Karla
Dorothy
Haynes and Paley
Dallas Tyler

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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A WEEK OF BENEFITS FOR UNITED WAR WORK CAMPAIGN

Drive Inaugurated by Theatrical Unit Sunday Night
With Concert at Hippodrome—Quota of New York Theaters Is \$2,000,000

New York, Nov. 11.—This week is to be a week of benefits to the local theatrical world with the object in view of raising \$2,000,000 for the United War Work Campaign, that being the quota assigned to the theaters of New York.

Quota collected in this campaign are to be devoted to the war work that is being carried on by the Y. M. C. A., Salvation Army, Jewish Welfare Board, Y. W. C. A., National Outdoor War Council, War Orphans Community Service and American Library Association.

Monday evening saw the official launching of the drive with a special all-star concert at the Hippodrome. For this event volunteers from all parts of the theatrical profession were secured. This was the first time that Al has Night, and Mr. Allen had the direction of the concert, which was probably the most notable ever presented here. Twenty thousand dollars was realized.

John McCormack, Maggie Teyte, Jacques Teyte and many other great opera stars have agreed to appear at a concert Tuesday evening at the Metropolitan, and on Saturday evening a great Victory Ball will be staged at the Hotel Astor. On the same evening there will be an athletic carnival at Madison Square Garden, and as a closing benefit to the drive, the Future Picture Show will be held at the Metropolitan. The entire proceeds going to the War Work Fund. Numerous other similar events are scheduled for the week.

In many cases have volunteered for these events that if it could be held, but be there for all of them to appear. The chairman of the drive is the renowned Motion Picture Studio and Entertainment Trusts in William Fox. George M. Cohan is committee chairman; Paul H. Kelly, treasurer, and A. R. Koppner, secretary director. The members of the General Committee include men and women prominent in every branch of the theatrical and amusement world. Members of other committees are as follows:

Infantile Committee:—Freddy B. Dineen, chairman; Henry Chatterbox, George H. Ashburn, Ralph Long, Chas. Ford, Nicholas M. Roberts, Charles E. Lewis, E. F. Allen, John L. Lewis, Richard Madsen, J. Whitman, H. Steiner, C. C. Fletcher, Kenneth Goldstein, H. Madsen, Adolph Selzer, Walter Lewis, John Breckman, Paul Cavanaugh, A. A. O'Brien, Herman Rabinson.

On-Operation Committee:—Paul Rosen, chairman; Mrs. Jacob Louis, Sec. Goldsmith.

Committee on Club Activities:—Merrill Kerner, chairman; R. H. Rosenthal, Charles H. Chas. E. Lewis, John Lewis (Players), Edwards Davis (Other Names Club).

Finance Committee:—Benjamin M. Kays, chairman; Gustave S. Duckworth,

Chairman; Earl L. Hadden, Henry W. Scott, William E. Pollock.

Motion Picture Committee:—Charles L. Wagner, chairman; Louise Chatterbox, John Freund, Alvin Schneider, D. F. Mowbray.

Newspapers Advertising Committee:—J. F. Knicker, Messrs. Carpenter and Coney.

Outdoor Advertising Committee:—Walter J. Moore, chairman; J. M. Walsh, George J. Cooke, Joseph Yeager, George Phillips, Walter Glavin, Sec. Street, Paul De Angelis, J. V. Polay,

THE WEST STILL CLOSED

But Influenza Epidemic Is On the Wane in Other Sections—Ban Tightens at St. Louis—All Eastern States Have Reopened

The drastic restrictions that have been in force over prohibiting the entire country to prevent the spread of Spanish influenza have been lifted over the entire Eastern section of the United States and in the Middle West the removal have been either removed or modified to set but a few cities. But in the West the epidemic still presents a serious aspect and it is expected that the quarantine will remain in force for some time.

The ban on smoking in theater buildings in St. Louis was lifted last week, much to the rejoicing of Broadway. At the same time it was announced that the Pennsylvania authorities had lifted the ban, which had been in force over the entire State, and that all theaters, motion pictures houses and other places of amusement would be thrown open to the public.

Since the war has been on for more than two weeks and business is gradually getting back to normal. Those who thought that cigarette smoking was a bad habit, but has gradually increased. The motion picture houses have been doing a splendid business since the war.

In Ohio it has been reported today that the ban would be lifted and that the announcement was made that the question of reopening was up to the local health boards. The announcement was followed by the opening of a number of the motion picture houses in the State. Late in the week it was announced that Columbia theater would reopen November 11. The Cleveland theaters also probably will open early in the week. In Cleveland the health board met Monday and an-

W. H. McCarthy, Ed W. Dunn, John Meyer, Victor Leighton.

Committee on Bank Representatives:—Jack Rosenthal, chairman; Paul Bern, printing and telephone Committee—J. H. Heston.

Publisher Committee:—Theodore M. Heston, chairman; William A. Johnson, James H. Heston, A. L. Heston, Sam Heston, Walter J. Heston, Louis Heston, George Heston, Joseph Heston.

Hospitals Reception Committee:—R. H. Heston, W. Heston, Henry Heston, H. Heston.

Speakers' Committee:—Judge August J. Levy, chairman; Abraham Goldstein, Charles Heston, Heston.

Committee on Special Features:—Howard M. Heston, chairman; Lester M. Heston.

Special Sales Committee:—James H. Heston.

Committee on Theater Exhibitions:—May Heston, chairman; Mrs. Heston, Heston, Heston, Heston, Heston, Heston, Heston, Heston.

(Continued on page 10)

PANTAGES

Creates Vandercart's Fund

Will Pay \$3 Per Day in Case of Layoff Due to Compulsory Closing of Theaters

New York, Nov. 11.—The chaotic state of affairs created by the sudden closing of theaters at once the theaters, with the striking "burning off" of hundreds of actors and vaudeville acts, put the last few weeks, have been the subject of much thought and consideration by the heads of the big theaters.

Up to the present time, however, it seems that the plan most to be adopted is Alexander Pantages, the Western vaudeville magnate, for the widest of recurrences in the future of similar conditions.

Pantages has given much attention to the situation, and has announced that, inasmuch as the actor is dependent on the theater for his livelihood, he has decided to set up a fund that will pay every actor during the time he is out of work. The fund will be a guarantee to the actor in case of any sudden emergency.

Should there be a requisition of past conditions owing to the epidemic Mr. Pantages has agreed to pay every actor during a period of ten days with him a salary of \$3 per day during that time. This amount will not be deducted from his salary, but he will have a salary sufficient to take care of him.

Mr. Pantages by this action will set further under the hand of the vaudeville of the country.

De Courville in New York

New York, Nov. 11.—Albert de Courville, one of London's most prominent producers, is in New York Saturday and will remain here about a week. He expects that the film, his current production, in which his wife, Dorothy Keating, is playing the leading role, has scored a great success.

To Unleash Stage Crews

New York, Nov. 11.—It is reported that William Fox is anxious to utilize the stage crews in all of his houses. The unions are opposed to this and are said to have been in progress for several weeks, and an agreement is expected to be reached in a few days between Fox and the unions.

A Big Success in Chicago

Chicago, Nov. 11.—The success of the picture "The Crowded Room" is now causing Foxboro-Rogers to plan to make a big success of the year. From the success of the picture it has been reported with the picture, and critics are unanimous in their praise of the picture.

The Edition of This Issue of The Billboard Is 33,500 Copies

THE BETROTHAL

Sequel to Blue Bird To Be Produced by Winthrop Ames at the Shubert Theater, New York

TO HAVE PREMIERE THURSDAY

Cast Headed by Edith Wynne Matthison—Principals Include Many Well-Known Names—Twelve Scenes

New York, Nov. 11.—The Betrothal, Mosher's sequel to The Blue Bird, will be seen for the first time on any stage Thursday night of this week at the Shubert Theater. It will be produced by Winthrop Ames, who imported Mosher's dramas to the American public in 1916.

There are twelve scenes in The Betrothal, and over thirty will take part in the production. Eric De Launay has composed a special music setting, and the scenes have been arranged and subtitled by Frederic Danneberg's pen. The dramatic scenes were designed by Herbert Foss.

The musical setting has as its leading motive The Violet Flower, which dominates the scene, symbolizing the woman interest of the drama. The story of the play deals with the quest of the young hero for his true love, and subsidiary themes are afforded by the personages with whom the hero is concerned.

Among the principals who will appear in the play are Edith Wynne Matthison, Miss Josephine Martin, Thomas Dwan, Grace de Carter, Julia Palmer, Ethel Brandon, Flora Sheehan, Sherry Woodard, Jean Warren, May Collins, Gladys Carter, Winifred Lawrence, Sylvia Field, Alice Owen, Lucille Deak, Ruth Stevens, Peter Robinson, Josephine Dwan, Mary James, Mary Throck, Alice Seating, Phyllis Curtison, Naomi Roberts, Helen Trenchard, Grace Jones, Anna Malone, Evelyn King, Barbara Newman, Lillian Rich, Barbara Wells, Ruth Harsh, Elvira Roberts, Fay Kooner, Elsie Hart, Jean Shuler, Dorothy Portland, Eugenie Sheffield, Cecil Yago, Maurine Conn, Walter

Clark, Augusta Dumas, Henry Cervic, Mirya Fuchs, Anna Thomas, Harry McElroy, Charles Cummings, George De Sola, Henry Travers and George Weisner.

again the Freud thru professional stenosis caused by the prevailing epidemic. The president and the chairman of the Finance Committee have started along in connection with the national banks in behalf of the Actors' Fund, which are to take place after January 1. Among those present at the meeting were: Messrs. August Fuchsman, Marc Kline, J. B. Gorman, F. F. Menden, James L. Lusk, Harry Howard, Walter Vincent, Frank Jackson, Henry Isaac, Charles H. Davis, Oscar Smith and Miss Ellen Fuchsman.

Lights on Once More

Washington, Nov. 8.—Paul Administrator Garfield has announced that beginning Monday, November 11, there will be a partial relaxation of the restriction against the use of full-gondola. In all of the New England States and in New York, New Jersey, Pennsylvania, Maryland, Ohio, Michigan, Indiana, Illinois, and Columbia street and shop windows may remain lighted when the establishments are open, and

Teys to Create Role

English Soprano Sings for New Opera

New York, Nov. 8.—Margie Teys, the fascinating young English soprano, who has been singing in the chorus in the new opera house, Shubert, by Harry Hinton.

The soprano, which was the first award, is an adaptation of Goldwyn's play, The Marriage of the Sun, written by Gustav Flaubert.

The performances will be given by the Society of American Singers, which will give also the Festival of Nine Days in English.

The role of Jack will be created also by Miss Teys. She is said to be the doll in the eyes of Hoffman, and David Hoffman will sing Marmot in The Marriage of the Sun, which was the first performance in the Shubert by the opening of the Broadway Conservatory at the last season.

Players To Visit Siberia

New York, Nov. 8.—If plans now on foot are brought to a successful issue, T. D. Penney and his company of players, who have been promoting plays around the world, will go to Siberia to entertain the American military stationed there. The company is the Penney company at Hong Kong and months ago and came to New York, where he has been working for the proposed trip to Siberia. The players are now awaiting official sanction of the play.

Mr. Penney plans to designate his players the "Lambert Club" under the protection, as several of the players are members of the Lambert Club. Mr. Penney plans to call for Singapore and seek to raise the money. He is taking with him the manuscript of several plays.

Actresses Will Aid

In Fraternity for War Charity

New York, Nov. 8.—The past Friday of the Fraternity Club incident actresses have been inspired by members of the club, but this year women will take part in the public drama. It is held at the Metropolitan Opera House Sunday evening, November 10. The incident is the result of several requests from prominent actresses, which passed into the office of the Fraternity Club as soon as it became known that the big all-star event was to be held for the Allied War Relief Fund. The Board of Directors of the club held a special session, at which the request of the actresses was granted.

The Fraternity is to be held under the personal direction of the Fraternity Club, George H. Cohen. He will also write the piece and appear in the production. Between 100 and 200 plays will take part in the entertainment, which is to be divided into three parts—drama, comedy and tragedy.

Lambert Club Honored

New York, Nov. 8.—The most honor to be accorded the Lambert Club is the naming of a ship for that organization. A telegram was received from the Commodore R. H. Harbo, a steamer that Federal Steamship Company's ship No. 1, which is to be named the Lambert Club, and will be named The Lambert Club. The club was invited to designate some member to christen the ship.

Victor Herbert Helping

New York, Nov. 8.—Victor Herbert, the noted composer, is to aid in the production of the new play, The Mother Ship, which is coming to the Lexington Theater November 15 for a two-week engagement.

ED WILLIAMS



Ed Williams is one of the best known actors and comedians in the country. He has been in the Broadway theatre for years, and has been in the theatre for years. He has been in the theatre for years, and has been in the theatre for years.

Lieut. L. H. Fisher, Jr.

Appointed Director of Pompano's Own Band

Baltimore, Nov. 12.—Winning the honor in a competitive examination from about 500 applicants, Lieut. L. H. Fisher, Jr., has been appointed leader of General Pershing's band to be sent to France.

Lieut. Fisher is the son of Prof. Lewis H. Fisher, leader of the orchestra at Packer Opera House, Baltimore.

Young Fisher was the leader of the band of the Third Infantry and Tenth Infantry, which was sent to France. He organized the band at Camp Meade last spring.

Frances Starr's New Play

New York, Nov. 8.—"Clare, Tiger, the latest David Belasco production, starring Frances Starr, is said to be the most successful, which this may have ever appeared in, in Baltimore, where it had its premiere last week. The piece is said to be the best of the production and the work of the actress. It will have its first performance on November 15 at the Belmont Theater. It is now the piece of Edward Knobloch, now in the British Army.

Spanish Composer Dies

Word came from Mexico City that Valencia, the noted Spanish composer, died there Tuesday, Nov. 5. Valencia was the author of The Land of Joy, which was produced at the Park Theater, New York City, last season, and scored a tremendous success. He had just recently produced his new opera, Amor Mio, and had returned to return to New York early next year.

Actors' Fund Report

New York, Nov. 8.—In the report of the chairman of the Executive Committee of the Actors' Fund of America for the month of October it was stated that there were twenty-eight invalids now being taken care of in various hospitals, and 112 other patients at various hospitals and in various parts of the country. The total amount for relief during the past month was over \$1,000. There were many donations

they are required to be sent on relief. The fund is said to be in a good financial state, and it is provided, however, that it is managed, the Director of the fund and the New York State. The fund is said to be in a good financial state, and it is provided, however, that it is managed, the Director of the fund and the New York State.

In New York the Federal Fuel Administration may designate the use of such light may be wholly discontinued on Mondays and Tuesdays. Whenever necessary the Fuel Administration are given authority to enforce as called restrictions.

Vic L. Wagner Dies

Vic L. Wagner, who died recently, a victim of influenza, at Independence, Kan., was manager of Mark Krasner, the Rogers, Reed and Charles Theater, who was said to be a very successful actor. He was said to be a very successful actor, and he was said to be a very successful actor.

The REALISTIC STAGE

SHAKESPEARE PERFORMANCE

To Give Essence of Performances at
Florence Little Theatre

New York, Nov. 15.—The production of Arthur Hays Sulzberger's Shakespeare Playhouse will give to school masses of young Americans and similarly minded performances at the Florence Little Theatre, located at the intersection of Broadway, between 12 and 14 sts on the opening doors of the theatre. In the company are Virginia Fenn, John Wayne Bratton, Walter Langford, Fred Sargent, Helen de Cordova, Edward King, Arthur Hays Sulzberger, George East, John West, Allen Sanger and Joseph Terry.

CINDERELLA PREMIERE

New York, Nov. 15.—At the Grand Opera House on November 14, the American production of Cinderella, a most English production, was given to the American public by F. Street Wynn, under his personal direction.

Mr. Wynn, who has won the distinction of being one of the greatest producers of musicals in America, has his previous production of Cinderella, played in London, which has surpassed his previous efforts in his latest production, which opened last night at the Grand Opera House. His directorial work, with his knowledge of the theatre, has been a big factor in the success of the production.

PORT STWARD PLAYERS

Will Present Four One-Act Plays

New York, Nov. 15.—A rehearsal of the most notable performance will be given by the Port Stward Players, made up of students, on the Grand Opera House, 12 and 14 sts on the opening doors of the theatre. The group will not present the usual musicals, but instead will give a series of one-act plays.

Edward G. Robinson, director of the Port Stward Players, is director of the company. In one of the plays, Robinson will appear.

HIS FIRST PART

New York, Nov. 15.—Johnnie Wingo has given his first play, "The First Part," at the Grand Opera House, 12 and 14 sts on the opening doors of the theatre. The play is a comedy, and is the first of a series of plays by Wingo.

MODERN DRAMA READINGS

New York, Nov. 15.—The new Thursday afternoon drama readings will be given at the Grand Opera House, 12 and 14 sts on the opening doors of the theatre. The readings will be given by a group of actors.

JULIA ANTHONY

Specials Courtesy of C. O. in an Ideal Husband

New York, Nov. 15.—Julia Anthony has received the courtesy of C. O. in an Ideal Husband, which is the first of a series of plays by Anthony. The play is a comedy, and is the first of a series of plays by Anthony.

KEEP SMILING CANTORHOMS

New York, Nov. 15.—The new Cantorhoms will be given at the Grand Opera House, 12 and 14 sts on the opening doors of the theatre. The Cantorhoms will be given by a group of actors.

BONBON'S SWEETHEART

To Have Premiere November 17

New York, Nov. 15.—Bonbon's Sweetheart, Arthur Hammerstein's most notable production, is to have its first performance in Washington on November 17. The play is a comedy, and is the first of a series of plays by Hammerstein.

INDEFINITELY POSTPONED

Chicago, Nov. 15.—The drama, "The End of the Road," which was to be given at the Grand Opera House, 12 and 14 sts on the opening doors of the theatre, has been indefinitely postponed.

OH, SAMMY, OPEN

Chicago, Nov. 15.—A report of several weeks ago, stating that the production of "Oh, Sammy, Open," which was to be given at the Grand Opera House, 12 and 14 sts on the opening doors of the theatre, has been indefinitely postponed.

ABOUT THIS SEASON'S SUCCESSFUL NEW YORK PRODUCTIONS

THE BETTER 'OLE

Think of making a play out of a series of successful New York productions. The idea of making a play out of a series of successful New York productions is not a new one.

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DRAMATIC NOTES

Chicago, Nov. 15.—The drama, "The End of the Road," which was to be given at the Grand Opera House, 12 and 14 sts on the opening doors of the theatre, has been indefinitely postponed.

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NEW PLAYS

FREEDOM

Freedom, a new play, is to be given at the Grand Opera House, 12 and 14 sts on the opening doors of the theatre. The play is a comedy, and is the first of a series of plays by the author.

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RAMATIC STOCK

OLIVER MOROSOO

He Sees His Los Angeles Players on Tour of Coast Groups

Los Angeles, Cal., Nov. 15.—(By Special Wire.) The Los Angeles players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

It is the intention to send the players to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

GATLEY SQUARE REOPENS

Reopen, Nov. 15.—The reopened Gately Square, on Sunset, will feature a new show, Monday with Charles Dorian. In addition, the show has been limited to a limited and small amount. The show has been limited to a limited and small amount. The show has been limited to a limited and small amount.

HENRY JEWETT PLAYERS

Will Offer Broadway Shows' Company This Week

Reopen, Nov. 15.—The Henry Jewett Players will offer Broadway shows' company this week. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

POLI PLAYERS

Present Daily Long-Loop

Reopen, Nov. 15.—The Poli Players will present daily long-loop. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

ELMER WALLS IN FRONT

Formerly a Wall-Road Show Actor

Reopen, Nov. 15.—The Elmer Walls in front. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

at present playing a wall show part. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

THREE BUNK SISTERS

Reopen, Nov. 15.—The Three Bunk Sisters. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

CO-OPERATION APPRECIATED

Reopen, Nov. 15.—The Co-operation Appreciated. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

EMPIRE PLAYERS

Playing to Excellent Business

Reopen, Nov. 15.—The Empire Players. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

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For of the American Artist in Stock Photo for Illustration, Book, White for Prices on Engraved Black, Type Work, Cards, Dates, Etc.

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Offers Invited for Musical Comedy, Road or Stock

MONTE GOLDIE

Reopen, Nov. 15.—The Monte Goldie. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP.

Manufacturers and Renters of Costumes—all descriptions.

For information write Dept. B.

Just Weber's Minked Joke Book—a big hit—sent for \$50, postpaid.

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PRIME, CENTRAL AND

WANTED A-1 PRODUCING COMEDIAN

Reopen, Nov. 15.—The Wanted A-1 Producing Comedian. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

AT LIBERTY

Reopen, Nov. 15.—The At Liberty. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

HESS MAKE-UP

Reopen, Nov. 15.—The Hess Make-Up. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

THE GAZETTE

Show Printing Company

Commercial type work of every description, including booklets, brochures, cards and window cards, card books, etc. Reopen, Nov. 15.—The Gazette Show Printing Company. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

GAZETTE SHOW PRINTING COMPANY

MATTHEW, ILLINOIS, U. S. A.

FOR THE BEST

TYPE

WORK

Reopen, Nov. 15.—The For the Best Type Work. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

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AT THE LOWEST PRICES

The Donaldson Litho. Co.

NEWPORT, KY.

Reopen, Nov. 15.—The Donaldson Litho. Co. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

SHOW PRINTING

Reopen, Nov. 15.—The Show Printing. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

CURTIS, Kelide, Ohio

Reopen, Nov. 15.—The Curtis, Kelide, Ohio. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

AUSTRALIAN VARIETY

Reopen, Nov. 15.—The Australian Variety. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

BANJOS

Reopen, Nov. 15.—The Banjos. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

THE VEGA CO.

Reopen, Nov. 15.—The Vega Co. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

WANTED IDEAS

Reopen, Nov. 15.—The Wanted Ideas. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

RE HOPKINS

Reopen, Nov. 15.—The Re Hopkins. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

GRAND PLAYERS

Reopen, Nov. 15.—The Grand Players. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

TO Present Mrs. Eudora

Reopen, Nov. 15.—The To Present Mrs. Eudora. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

AUDITORIUM PLAYERS

Reopen, Nov. 15.—The Auditorium Players. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

THE PLAYERS

Reopen, Nov. 15.—The The Players. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.

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THE PLAYERS

Reopen, Nov. 15.—The The Players. The players are on their way to the coast to see the players on tour of the Pacific Coast. The players are on their way to the coast to see the players on tour of the Pacific Coast.



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FROM A GENUINE DIA-
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 MADE IN NEW BRASS STAINLESS STEEL,
 with six sharp spindles, suitable for American, English, French and
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METROPOLITAN SHOWS see here a most satisfactory one. The group means also to launch the ballet

1939, Oct. 26, Nov. 3, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618,

But, Maxson, headmaster of the Bay View School, said that the boys' club had been in the city since the late 1920s. He said the club had been in the city since the late 1920s. He said the club had been in the city since the late 1920s.

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in fact, all a genuine variety of rhubarbs, many which were unimproved, the market for

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FLORENCE, S. C., NOV. 19-20-21-22-23--DAY AND NIGHT

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THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

NOTES—This list is prepared by the compiler at this issue of the program. Studies \$1000, 2000, 3000, 4000, 5000, 6000, 7000, 8000, 9000, 10000, 11000, 12000, 13000, 14000, 15000, 16000, 17000, 18000, 19000, 20000, 21000, 22000, 23000, 24000, 25000, 26000, 27000, 28000, 29000, 30000, 31000, 32000, 33000, 34000, 35000, 36000, 37000, 38000, 39000, 40000, 41000, 42000, 43000, 44000, 45000, 46000, 47000, 48000, 49000, 50000, 51000, 52000, 53000, 54000, 55000, 56000, 57000, 58000, 59000, 60000, 61000, 62000, 63000, 64000, 65000, 66000, 67000, 68000, 69000, 70000, 71000, 72000, 73000, 74000, 75000, 76000, 77000, 78000, 79000, 80000, 81000, 82000, 83000, 84000, 85000, 86000, 87000, 88000, 89000, 90000, 91000, 92000, 93000, 94000, 95000, 96000, 97000, 98000, 99000, 100000, 101000, 102000, 103000, 104000, 105000, 106000, 107000, 108000, 109000, 110000, 111000, 112000, 113000, 114000, 115000, 116000, 117000, 118000, 119000, 120000, 121000, 122000, 123000, 124000, 125000, 126000, 127000, 128000, 129000, 130000, 131000, 132000, 133000, 134000, 135000, 136000, 137000, 138000, 139000, 140000, 141000, 142000, 143000, 144000, 145000, 146000, 147000, 148000, 149000, 150000, 151000, 152000, 153000, 154000, 155000, 156000, 157000, 158000, 159000, 160000, 161000, 162000, 163000, 164000, 165000, 166000, 167000, 168000, 169000, 170000, 171000, 172000, 173000, 174000, 175000, 176000, 177000, 178000, 179000, 180000, 181000, 182000, 183000, 184000, 185000, 186000, 187000, 188000, 189000, 190000, 191000, 192000, 193000, 194000, 195000, 196000, 197000, 198000, 199000, 200000, 201000, 202000, 203000, 204000, 205000, 206000, 207000, 208000, 209000, 210000, 211000, 212000, 213000, 214000, 215000, 216000, 217000, 218000, 219000, 220000, 221000, 222000, 223000, 224000, 225000, 226000, 227000, 228000, 229000, 230000, 231000, 232000, 233000, 234000, 235000, 236000, 237000, 238000, 239000, 240000, 241000, 242000, 243000, 244000, 245000, 246000, 247000, 248000, 249000, 250000, 251000, 252000, 253000, 254000, 255000, 256000, 257000, 258000, 259000, 260000, 261000, 262000, 263000, 264000, 265000, 266000, 267000, 268000, 269000, 270000, 271000, 272000, 273000, 274000, 275000, 276000, 277000, 278000, 279000, 280000, 281000, 282000, 283000, 284000, 285000, 286000, 287000, 288000, 289000, 290000, 291000, 292000, 293000, 294000, 295000, 296000, 297000, 298000, 299000, 300000, 301000, 302000, 303000, 304000, 305000, 306000, 307000, 308000, 309000, 310000, 311000, 312000, 313000, 314000, 315000, 316000, 317000, 318000, 319000, 320000, 321000, 322000, 323000, 324000, 325000, 326000, 327000, 328000, 329000, 330000, 331000, 332000, 333000, 334000, 335000, 336000, 337000, 338000, 339000, 340000, 341000, 342000, 343000, 344000, 345000, 346000, 347000, 348000, 349000, 350000, 351000, 352000, 353000, 354000, 355000, 356000, 357000, 358000, 359000, 360000, 361000, 362000, 363000, 364000, 365000, 366000, 367000, 368000, 369000, 370000, 371000, 372000, 373000, 374000, 375000, 376000, 377000, 378000, 379000, 380000, 381000, 382000, 383000, 384000, 385000, 386000, 387000, 388000, 389000, 390000, 391000, 392000, 393000, 394000, 395000, 396000, 397000, 398000, 399000, 400000, 401000, 402000, 403000, 404000, 405000, 406000, 407000, 408000, 409000, 410000, 411000, 412000, 413000, 414000, 415000, 416000, 417000, 418000, 419000, 420000, 421000, 422000, 423000, 424000, 425000, 426000, 427000, 428000, 429000, 430000, 431000, 432000, 433000, 434000, 435000, 436000, 437000, 438000, 439000, 440000, 441000, 442000, 443000, 444000, 445000, 446000, 447000, 448000, 449000, 450000, 451000, 452000, 453000, 454000, 455000, 456000, 457000, 458000, 459000, 460000, 461000, 462000, 463000, 464000, 465000, 466000, 467000, 468000, 469000, 470000, 471000, 472000, 473000, 474000, 475000, 476000, 477000, 478000, 479000, 480000, 481000, 482000, 483000, 484000, 485000, 486000, 487000, 488000, 489000, 490000, 491000, 492000, 493000, 494000, 495000, 496000, 497000, 498000, 499000, 500000, 501000, 502000, 503000, 504000, 505000, 506000, 507000, 508000, 509000, 510000, 511000, 512000, 513000, 514000, 515000, 516000, 517000, 518000, 519000, 520000, 521000, 522000, 52

The Booking Agencies

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The Artists' Agents

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Continued on page 10

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WANTED SEASON 1919
**SHOWS AND RIDES OF THE HIGHEST CLASS.
MUST BE NOVELTIES AND UP TO THE
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**WINTER QUARTERS, FAIR GROUNDS,
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Shows of all kinds of livestock, including horses, and all other animals. Shows of all kinds of livestock, including horses, and all other animals. Shows of all kinds of livestock, including horses, and all other animals.

JOHNNY J. JONES, General Manager, Fair Grounds, Birmingham, Ala.


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COLORS
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PILLOWS**
**NEW DESIGNS TO SUIT THE TIMES
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**VICTORY, LIBERTY,
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**GET OUR LOW QUANTITY PRICE
NEW SERVICE DESIGNS**
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**Great Southwestern Shows
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CLARKSDALE, MISSISSIPPI

Two weeks, commencing Nov. 15th to 28th, inclusive. Positively inside the city limits. Town owned by Agent P. L. Clark. Shows that do not conflict. Concessions, no exclusives. Everything goes. Musicians, Cabaret, Dentists, Cleveland, Miss., follows, and other big Delta spots. Write.

G. J. BURCKART, Clarksdale, Miss.

WANTED

For Harry K. Main Shows

three or four real attractions. Will make attractive proposition to capable show men. Am playing the best towns in Georgia, including a number of good fairs. Want to hear from one or two live acts, class concessions of all kinds; no exclusives. Address HARRY K. MAIN, NEWBOW, Georgia State Fair, Macon, Ga., November 23 till November 30; Early County Fair, Milledgeville, Ga., December 3 to 7. Other good ones to follow.

Manchester, Ga., Tri-County Fair

WILL BE HELD WEEK NOV. 18TH INSTEAD OF THE 11TH, SIX DAYS AND NIGHTS

Opening Monday. The Show and Concessions space address Robert's United Shows. Two place shows and concessions of all kinds. No 2nd act at this fair. Want place and trap concession for Cabaret. Address A. W. Gentry, Ward coach, group team for Plant. Shows. Address ROBERT'S UNITED SHOWS, East Point, Ga., this week. One week. One week.

LITTLEJOHN'S UNITED SHOWS WANT

Good Musicians for Band and Concessions for my Jubilee Minstrel. Also 2 place Team and one Concession. Canyon Valley in Union Manager. We are all winter. Make (Ga.) State Fair, November 11 to 21. Address THOMAS P. LITTLEJOHN, Memphis, Tenn.

World At Home Shows

**WILL POSITIVELY PLAY THE
FOLLOWING FAIR DATES:**

Gainesville, Florida, week of Nov. 11th; Ocala, Florida, week of Nov. 18th; Florida State Fair at Jacksonville, Florida, Nov. 25th to Dec. 6th; Live Oak, Florida, week of Dec. 8th; Marianna, Florida, week of Dec. 15th. Can use legitimate Concessions and a couple of meritorious Shows; also musicians. All write or wire to

H. R. POLACK, as per route.

WANTED, FOR LONG SEASON DAY AND NIGHT FAIRS

Shows and Concessions, Italian Musicians, Plant, Performers and Ten-in-One People

Elizabeth City, week Nov. 11th; Edenton, week Nov. 18th; Winton, week Nov. 25th; Greenville, week Dec. 2d; all North Carolina.

James M. Benson Shows Will Furnish Complete Outfit for Shows
CARNIVAL RATES FOR CONCESSIONS AT FAIRS

Address JAS. M. BENSON, Manager.

LEADING THE DRIVE

FIRST ANNUAL ROUNDUP, SHREVEPORT, LA.

NOVEMBER 23, 25, 30 AND DECEMBER 1, 1918

SOUTH AMERICAN KID, Hopper & Jesse Owens. LARK BROTHERS, And Jesse Owens. Money all ready in bank for you. Concession stands, come on. This is the Big One. You've got to go to the show down here. Turn money about the Garden City. A square deal to all. For particular rules or info, feel free your route.

SOUTH AMERICAN KID,
Com. Chamber of Commerce, Shreveport, La.

EARLY COUNTY DAY AND NIGHT FAIR

BLAKELY, GA., December 3, 4, 5, 6 and 7.

Write and Independent Shows. Concessions of all kinds. Also want to hear from Jesse Owens. This will be the biggest. Concession Fair. No Roundup. GONNERS. 25 per cent of the people of Early County demand this to be held and are working hard to make it a grand success. Come to Early County Fair. No time to delay. Write. L. B. FRYER, Secy., Blakey, Ga.

The Smith Greater Shows

Long Season

INCLUDING FOUR SOUTH CAROLINA FAIRS

That's Two Unbeaten Bands. The Smith Greater Shows. One place and good Show. Looking for Carolina Showings Gallery, Dell Park, Ten-in-One Show and Concessions. Pine Bluff, Ark., Nov. 18th to Dec. 1st. Greenville, S.C. Fair, Dec. 1st to 15th, inclusive. Charleston, S.C. Fair, Dec. 15th to 20th, inclusive.

MENTION US, PLEASE—THE BILLBOARD.

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The Billboard

A WEEKLY DIGEST OF THINGS THEATRICAL

THIS ISSUE CONTAINS 28 PER CENT ADVERTISING AND 72 PER CENT READING MATTER

The Sinews of War

Originally given by the City of Philadelphia. "The city that raised money for the cause of the stars went to war"

AND THE NAMES OF A FEW OF THOSE WHO FIGURED SO LARGELY IN FURNISHING THEM
THAT THEY MAY FAIRLY BE SAID TO HAVE RENDERED

DISTINGUISHED SERVICE

If it were possible we could expand the following list tremendously. The profession, as a whole, labored at the task so earnestly, devotedly and wholeheartedly that the names of every member of it should be blazoned big in letters of fire. A whole issue of The Billboard would not be big enough to carry a proper list, even if merely the names of those who at great personal sacrifice gave their time and talents to the work, but that is no reason why the very great services of those whose names follow should pass unacknowledged.

Let us take first the business end of the profession:

E. F. Albee	Adolph Zukor	George Broadhurst	Daniel Frohman
William Fox	Rud Hynicka	Alf Hayman	Marcus Loew
W. A. Brady	Arthur Hopkins	Sam Harris	Alex. Pantages
	Winthrop Ames		

and practically every Exhibitor and Opera House Manager in America, and then the Motion Picture Players:

Douglas Fairbanks	Charles Chaplin	Mary Pickford	Wm. S. Hart
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Follow then with the Musical Artists:

Paderewski	John McCormack	Farrar	Li. John Philip Sousa
Caruso	David Bispham	Schumann-Heink	Walter Damrosch
	Sergeant Irving Berlin		

And after these the Organizations:

The Lambs	The Green Room Club	The Friars	The Showman's League
The Actors' Equity Association	The Song Publishers' Association		
The Association of the Motion Picture Industry			

And finally the Actors, Actresses, Playwrights and Stage Managers:

Otis Skinner	Elsie Janis	Mary Rehan	Francis Wilson
Mrs. Sydney Drew	Al Johnson	George Arliss	John Drew
Minnie Dupree	De Wolf Hopper	Julia Opp Faversham	Thomas Wise
R. H. Burnside	Chauncey Olcott	Mrs. Otis Skinner	Sophie Tucker
Augustus Thomas	Howard Kyle	Louis Mann	
E. H. Sothern	Bijou Fernandez	Rachel Crothers	

Not forgetting
George M. Cohan,

who, actor, author, producer, manager, song writer, playwright, claims say and everywhere.

LAMBS AND FRIARS

**Stage Greatest Benefit in Theatrical History—Gam-
bol-Frolic at Metropolitan Opera
House Yields \$100,000**

STARS LEND THEIR AID

Men and Women of the Stage Respond Wholeheartedly to Call of Charity—Regrettable Incident Mars Benefit

New York, Nov. 21.—The Landon and Foyers last night at the Metropolitan Opera House were responsible for the largest benefit in theatrical history, the entire receipts going to the United War Work Campaign. The My Visions show stated \$25,000.

Technical credit is due to these circumstances for the wonderful success of the show, which today is the talk of New York. Among the stars who participated in the production were: Mrs. William C. Cotti, Maude, Leo Davidson, Frank Thomas, Joseph Charnock, Frank Bacon, Edmund Kirkwood, Jack Wilson, Willie Collier, Geo. E. Stone, George F. Stone, George Foreman, Irving Berlin, Sam Kean, and others. Among the stage women who shined in making the sensation history were: Mrs. William C. Cotti, Mrs. William C. Cotti, Helen Cuthrie, Rae Hays, Mrs. Sam Harris, Miss Porter and Beverly West. Miss Porter distributed the program and the show was a wonderful American success. One could kiss the stage repeated without heartily to the end of Chicago, and the wonderful success accomplished the

One incident occurred which seemed to cause added concern of the Boston-Henry Ford, with his wife, their son and his wife were in the driveway. Ford took offense over the methods of parking, but was advised by Marshall B. McCarthy in demanding a restriction from the automobile magazine. There appears to be some confusion as to exactly what McCarthy said. The fact remains, however, that Mr. Ford left the theater and in the lobby indulged in a Grade against the methods employed. He was ultimately kicked and approached as he walked up the aisle. But several people rushed out

Getting Your Head To Start

New York, Nov. 12.—Julian Edgemo will commence a tour with his own organization on New Year's Eve. Edgemo will be managed by Wm. Morris, and the show will be rented along the lines so successfully inaugurated by Mr. Morris with Harry Leader's recitals.

Sign Five-Year Contracts

New York, Nov. 24.—Henry W. Sengs has placed under his year contract five of the young women playing minor parts in *Head Over Heels*. They are Dorothy Smaller, a dancer; Pam Hargrett, niece of Ann Calwell, the author; Marie McIlwain, understudy to Mild; Florence Brown and Adelaide Blum.

Marley Goes to the Screen

New York, Nov. 25.—Maurice Maerby has finished the stage, at least temporarily, and is now at Ocean Park, Cal., where he is appearing for the American Film Company in support of Marjorie Fisher. Maerby was last seen here in William Fyfe's production of *Manila*.

and shook his head, endeavoring to apologize for the regrettable incident. Efforts were made in the lobby to persuade Mr. Ford to return to his seat without avail. Mr. Ford stated he had

(Continued on page 11)

Daughter of the Rich and The Marriage Question. He will market them both to the stock companies. In addition to representing Mr. KENNEDY's "Which One Shall I Marry for Meek, And all the plays now touring under the banner of Ed W. Howard, Howard also holds a contract to star Adelaide THURMAN (Miss Jensen), and has announced that he will produce in the long some time during the holidays on George, Be Devine, a new comedy, written by himself and Ralph Thomas Colburn.

Mitel Going on Tour

New York, Nov. 18.—Miss In Head Over Heels is to visit Washington, Baltimore, Philadelphia, Chicago and three other large cities, making up a year's tour, after one more week's stay at the George M. Cohan Theatre.

New Extractions

New York, Nov. 14.—The Moore School are planning a new school-

MILLIE MARSHALL EDWARDS



Victory Celebration Nov. 23

Washington, Nov. 18.—Arrangements have been made by the Chamber of Commerce for a big "victory parade" on November 21 in celebration of Germany's capitulation. President Wilson has approved of the plan, and, following a conference with Secretary Taft, a committee of the Chamber of Commerce is making arrangements for the event.

Howard Forme Syndicate

Chicago, Nov. 18.—Freeing the prisoners of his announced intention to enter the two-dollar producing field, Lorin Howard has formed the "Lorin Howard Syndicate" and leased the entire tenth floor at 28 West Jackson Boulevard. He will also direct a star-making bureau in connection with his other work. As co-leader with Ralph Thomas Kottingham, Howard has written two successful popular-priced plays.

To the Boys Over There

**Taylor's Tribute to the Father House of
of Justice**

Ernest Faye, the conductor of the CHANTRETS Symphonic Orchestra, whose heart has been kindled thus the many feelings of his contrapuntists and the youth of his own set, has a most beautiful voice. He is a man of great talent there. While he has not as yet definitely settled his plans he proposes to sail on a Sunday evening when he will be able to give his audience the great requiem—either the Beethoven or Verdi—in which all church singing will be invited to participate and the public is asked. The idea is worthy of the choir and the orchestra. The situation of orchestra configurations is every human, town and city in the United States. A musical life will be given to the choir and a musical spirit to the city.

Dancer Becomes Ciller

Alfred, Gen. 18—died. Reinecke, Raymond—died, who is a member of the Third Regiment at Camp Gordon, is now an American citizen, having just received his papers. Reinecke was discovered with a rifle in the hands of a German spy. For nine years he was under his instruction, and with his father, he has appeared before most of the crowned heads of Europe.

Reinecke found America in 1811, and he has since then been acquainted with some of the great and terrible dangers in the world. We Adolf Hitler be sponsored before President Wilson in the White House while in Washington performing for the

Approves of Victory Songs

New York, Nov. 18.—President Wilson, together with Secretaries Baker and Daniels, has hastily endorsed the proposed Victory Stings to be held simultaneously throughout the country at 4 o'clock Thanksgiving afternoon. A message to this effect has been received by the War Relocation Authority, president of the War Relocation Authority, who heads the New York committee in charge of the Sting in Victory is to be held at Madison Square. Many choical societies, musical groups, unions and individual singers have tendered their services, and these victory stings will be held every Sunday at 4 o'clock, throughout the year and observed at the same time.

Brigham To Increase Holdings

H. H. Brigham, of Kansas City, expects to add to his theatrical holdings for the season of 1917-'18 by buying houses of, or examining theaters in Topeka, Kan.; St. Joseph, Mo.; Wichita, Kan.; Hot Springs, Ark., and elsewhere in the Middle West.

A few years ago Mr. Brigham had a extensive circuit of combination houses in Missouri, Kansas and Arkansas. He believes that after the war the management business is going to prove for all over the country.

Marcel Stary Weds

New York, Nov. 14.—Muriel Plant, an American actress, who has been appearing in *Thinks the Law* and other American plays in Australia, was recently married to J. Harwell Johnston, a Chicago business man, according to word from Australia.

Billy Lovatt Departs Screen

New York, Dec. 14.—W. (Bill) Lovell, after three years in pleasure, has joined the Florence Reed Co., playing The Band to Destiny, which opens in New York at the Republic Theatre November 22.

Paris Theaters Celebrate

By order of the Municipal Council and the Prefect of the Seine and Paris Chambers gave free performance Thursday in honor of the signing of the armistice with Germany.

Harry Corson Clark

Opera in Chicago in 'The Fortune'

Chicago, Nov. 15.—Harry Corson Clark and players arrived in Chicago the latter part of last week and immediately started rehearsals for their show, 'The Fortune,' which opened at the 'Playhouse this week.

Mr. Corson has been touring the Grand for the past seven years and during with great success. He secured the rights to the touring rights of 'The Fortune' and 'Australia.' The play opens here and will then over the country before going east. The Fortune Mr. Clark was in three European cities and says it is a convincing sight to see the battle dropping last second.

New Theater Opens

Providence, R. I., Nov. 15.—The new \$150,000 playhouse erected in Fall River by A. A. Batts, of this city, had its opening under the management of the celebrated Dr. W. C. Gillette's House of the World. In addition to the fine masterpieces the house will show the latest. The house will be known as the Batts.

Jobs Await Them

New York, Nov. 15.—Mark Leschner, manager of the Hippodrome, has been instructed by Charles Dillingham to send word to all the men who left the playhouse to enter the army and navy that their jobs are waiting for them when they come back. In all 140 men returned to secure the services of the United States. Of these 400 have been reported back.

Orion Troupe Working

After a few weeks' rest at their home, Vinton, D. I., following the close of the season with the 'The Fortune' Corson, the Orion Troupe of nine artists opened their winter residence tour at the Hippodrome Theatre, New York, the week of November 15. For the current week the Orions are playing the Garden Theatre, Baltimore, after which they will return to Philadelphia, the another engagement. The act is said to be booked solid until February over the United States, with other circuits to follow. Myron Corson, who has been with the Batts & Butler since the past season, has rejoined the Troupe, and is pulling over some new and original comedy in the act.

Flynn Planning

To Build Theater in Kansas City

Kansas City, Nov. 15.—Wm. Flynn, former manager of the Garden Theatre, which is now part of the Parkland Circuit, plans to build one of the finest theater and other buildings west of New York. It is reported the site will be where the Wonderland is now located, which is recorded in the case of the hotel in Kansas City for attachment purposes.

Opens December 1

Kansas City, Nov. 15.—The Anderson Theatre will open December 1, under the management of the new 100,000 who has recently assumed control of this house.

Bert Williams

Will New Midnight Frolic

New York, Nov. 15.—Bert Williams, with his new melody, were to be one of the attractions of the new 100,000 playhouse, offering new songs, new sketches, and the same popular comedies.

BROADWAY BITS

New York, Nov. 15.—The city at one time of the musical comedy manager, producer and press agent regarding a shortage of chorus girls, which was given considerable space in the daily, seems to have been killed, for the time being at least.

Broadway today is filled in overrunning with Ladies of the Honorable, as they have to be called, looking for positions. The reason is not far to seek. When so many shows were closed as a result of the strike and the strike threw out of work their players got the better of the attitude side of the show, and they went to work, lots of them, in Government factories, and that is the reason for the shortage of chorus girls. The knowledge that the boys are coming back and the closing of several wartime industries has thrown the show out into the street, and now they once again hear the call of the street, and at a consequence, again, chorus girls are crowded with applicants for Broadway houses.

Joe M. Trevis, director of publicity, Liberty Theatre Division of the War Department Commission on Training Civilian Activities, and who has done much valuable work for the cause, was a featured visitor this week.

Edith's 'Rags' 'Rags' brought a parade of Kiplings, Lanes and Priests, all valiant work for this week's charity drive.

E. P. Allen has received the following letter:
 From: George B. Clark of New York, November 4, 1918.
 E. P. Allen, Chairman Theatrical Division, Fourth Liberty Loan.
 My Dear Sir:—It is most fitting for me to make adequate acknowledgments in all those who have made the success of the Fourth Liberty Loan possible, and the organization is on hope that all can not even be reached by letter.

In spite of what appeared to be obstacles and discouragements which were not encountered in other loans is anything less the cause during the Fourth Liberty Loan has been made a notable success in this district. The patriotism of the people, and of the communities of the Second Federal Reserve District, who were united in their determination to win the war, and the devoted labor of the members of the Liberty Loan Organization, are responsible for this achievement.

As I have stated before, no one can count the members of the organization. But I do feel able to state that no more devoted service has been rendered to this Government than by these men and women who have made every personal sacrifice of convenience in order that the Government's financial purposes might be successful, and this you and your associates have done with notable success.

Will you not convey the contents of this letter to your associates whom I am unable to name personally?

Truly yours truly,
 (Signed) HENRY H. STROUD, Governor.

Tom, Ed,
 THE KALISHERS' HEAD,
 No. 412 West 42nd Street, New York, N. Y.

The world's leading of the showmen in the parade last Monday during the Victory celebration was the cause of much comment. George V. V. D. Davis, placing them there, made in a masterly manner, even appearing at Times Square and having the best "do" headlines for the advancement of the midwinter.

How Times He Charges—It used to be very easy for an actor to get a picture, but not difficult to get a picture. Many actors have their picture risk of contracts and nowhere is so.

Ray Wherry says that just when the whole world is talking Pines Charley Chaplin went and got into the water.

J. M. Rosovsky, of the Broadway Greater Shows, came into our village to visit the street fair this week.

The short one contribution are very much interested in Kate Lescroart's play, 'The Fortune'.

Leslie Bird, of the Bertie Organ Company, will sail for Europe within the next few weeks. One of Mr. Bird's plans is going over to be seen by the Government in The White, provided conditions warrant.

Mr. Bird expects to visit the scene of the former Wisconsin battle boat, and would be pleased to deliver a paper, if possible, any museum interested in him to millions of showmen who may will be Great Things.

Charles W. Rutledge, hardly proved of the money made by Al Van Tine, who has arranged a single singing act for Vanderbilt.

Robert G. Hefner, who as Fred Adolfsen has been on the track of Broadway, has just signed to the Hippodrome has just signed and found that Charles Dillingham had everything.

Comedies are needed by the War Department of the United States Army. They are also needed as some realistic men.

Four Winter Homecoming wanderer over in Bryant Park yesterday and immediately inquired where the Dancing Girl show was located, but was informed by Ted Fawcett that there was no such animal. Fawcett visited the various attractions, saw the little fish, and then remarked: "Well, for New York this ain't nothing." We have six or seven circuses like this every year in Amherst, Va.

What will take the place of war songs, ballads and plays?

Who Stole the Hat

To Be Promoted in Baltimore by Edward Men

Baltimore, Nov. 15.—The selected men at the Aberdeen Proving Grounds are now rehearsing a musical comedy which they will produce in Washington, Baltimore, Philadelphia, New York and Boston, opening in Baltimore, where Edward Williams will probably attend the performance.

It is to be a production on a big scale and to be in the nature of the building, with staged some professional musicians as Little Huggins and Richard, Lee (the best of both of the productions), and everything, including scenery, costumes, properties, etc., will be adequate and up to date.

The piece, which is by Mr. Mason, is called 'Who Stole the Hat.' The cast is composed entirely of the men of the camp, and its hearty chorus of soldiers will excite the public. The play is to be two acts and four scenes and its plot is said to be a military one.

Some of the best-known 'peppery' comedians have supplied the lyrics for some songs, which will be among the musical numbers. The proceeds of the tour will be assigned to the building of a theater and community house at the proving grounds, which are very much needed to afford the men necessary recreation.

The tour is in charge of a committee, consisting of Capt. J. P. Deane, William French, Andrew J. Deane, Jr. and J. E. McKee, and is by special permission of the War Department. The committee is in charge of the tour, which is to be a production on a big scale and to be in the nature of the building, with staged some professional musicians as Little Huggins and Richard, Lee (the best of both of the productions), and everything, including scenery, costumes, properties, etc., will be adequate and up to date.

Copley's Property Sold

New York, Nov. 15.—Hilda B. Copley's property has been sold for the benefit of the American Red Cross. The sale was held at the Copley residence at Great Neck, Staten Island. Two houses and lots and a number of personal items in the Great Neck section were sold at auction.

Anderson With Y. M. C. A.

Philadelphia, Oct. 15.—Jack Anderson, a former trooper, is now stationed at the American Red Cross, Y. M. C. A. headquarters, Camp Sherman. Now that the war is over Jack expects to get back in the theatrical line, but he may never make it. "I am going to see the boys something when I get out of here," he says. "I have just bought their changes of clothes wardrobe and I've now a lot of special costumes."

Anderson has been active in directing the work of the Camp Sherman Red Cross, and has been in the line this week. The tour is scheduled to play in Cincinnati on November 15.

George Formosa in Hospital

New York, Nov. 15.—George Formosa, the famous vaudeville comedian, was reported as being in the hospital for a stomach trouble at the Roosevelt Hospital today and it is expected that he will be out of the hospital by the end of the week. The cause of the trouble was attributed to his overeating, and it is expected he will be out of the hospital by the end of the week.

Mansfield's Estate \$34,000

New York, Nov. 15.—It is announced that Richard Mansfield, who died August 15, 1917, left an estate of \$34,000.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

THE NEW VANDERBILT CABARETS

DUMB ACTS GET NO BILLING

And Little Attention Is Given to Properly Arranging "Sets," Declares Experienced Vaudeurist

OTHER ACTS GET BEST "SPOTS"

And Are Heavily Billed—Novelties, if Given the Proper Spot, Will Go Big With Any Audience

New York, Nov. 22.—The *Billboard's* recent articles calling attention to the alleged discrimination against novelty or dumb acts have resulted in expressions of opinion from many well versed in all branches of the vaudeville game. The following is a quotation: "In laying out a vaudeville bill very little attention is paid to fill space novelty acts, or the so-called 'dumb' acts, outside of the fact that they take no bill stage and are usually placed in spots or slots the show, with no billing—except to mention that they are on the bill."

"If they are showing the show their act is usually made in a hurried—less in the majority of cases do not get their act in, except, when, as it is generally a late hour when their spot in the bill comes, and every effort is made to get the show over before the audience all walks out."

"How can you expect ANY act to hold an audience in the first act show these late tip theater early enough to be seated for the opening of the show when it is scarcely mentioned in the billing?"

"Why is it that a singing or dancing act, and there are sometimes three or four on the same bill, are usually given the best spots? With the other acts on the bill arranged so that their 'best' act is made in good time, in fact so that they are not interrupted by a walk?"

"The novelty acts, as a rule, carry considerable baggage, such as cloggers, props, animals, etc. Their baggage-laden bills are usually very long and their reduced interpretation is also a big item. Nevertheless these dumb acts of this description do not receive notice, but are usually booked first 'back to work.' The error quickly grows from it that none of the material has already been spent for a bill, but

that they can be 'put in' at a reduced figure in either case or open the show. "This says the novelty acts that are capable of starting on a vaudeville bill. (Continued on page 33)

V. M. F. A.

Holds Annual Banquet—Purchase Bonds for New N. Y. A. Clubhouse

New York, Nov. 14.—The Vaudeville Managers' Protective Association held their annual annual dinner last Wednesday evening at the Plaza. The affair was attended exclusively by members of the organization, many cast-of-figures managers being present.

Much speaking was indulged in, all felicitating the V. M. F. A. on the success it has made, especially in ac-

ting differences that have arisen between managers and artists.

From what can be learned, however, it appears that the main business purpose accomplished at the dinner was the purchasing by different members of \$5000 worth of bonds of the new N. Y. A. clubhouse on West Forty-sixth street.

The bonds pay 4 per cent and are guaranteed generally by Mr. Adam Belmont, which, of course, making them a wonderful investment.

Rushling Injured

New York, Nov. 14.—George Rushling, known as Zerk Long Tom, and also as The Great Loblifter, fell from a trap door at the Plaza Theater, Bridgeport, and broke his ankle. He was brought here to the Roosevelt Hospital, but has since been removed to his home, with the limb in a cast.

Pantalone Escapes Prison

New York, November 14.—Walker F. Knapp, Pantalone's Eastern representative, is responsible for the activities that all houses on his circuit are expected to carry out next week.

Lorraine Back From France

Harford, Conn., Nov. 14.—Joe Lorraine, who has been the vaudeville stage star on N. Y. M. C. A. circuit (known as a tenor and singer, has returned from France, where he entertained the boys for six months. He is now he is back in Harford, his home town.

Novelty Acts

Receive Special Consideration on Circuit of South American Tour, Ltd.

New York, Nov. 14.—Now that the war is over, E. C. Churchill, general manager of the South American Tour, Ltd., is in a happy frame of mind, as he feels that the difficulties recently experienced in organizing and the success of previous tours will be an encouragement to attempt to be completely successful.

Selection of the works is guaranteed performers on this tour, and, since Mr. Churchill took the reins at this end, recognized artists are rapidly being added, and from all reports that can be gathered it is evident that a great big show, especially catering to novelty acts, is in actual operation.

The Hon. John Barrett, director-general of the Pan-American Union, and former United States Minister to Argentina, has written Mr. Churchill as follows:

"I am flattered by your explanation, the area back of it, and know that your attempts to relieve difficulties from the many understandings of a doubtful nature which have not a reference to the South American tour. I do wish you complete success in the tour, and may say that it will be an aid to the cause of peaceful Pan-Americanism."

Bar Women Performers

Columbus, O., Nov. 14.—By an ordinance passed by the voters of this city the recent election all women performers are barred from Columbus cabarets in the future. On Nov. 14, heads of this city discarded all women performers in connection with the new ordinance. The new law also provides that all saloons must close at 10 p. m.

To take the place of the performers, there has been given in the past a table place to have dancing by the guests.

New Vanderville Team

New York, Nov. 14.—William L. Gibson, who, until recently, was a member of the cast of The Spanish Farm, and Nella Wallace, late of the team of Mack and Whittier, have formed a vaudeville team and will open next week at the Casino on the Fifth Street.

Form Partnership

New York, Nov. 14.—Blanche Doolittle, late of McIntyre and Doolittle, and Flo Wells have formed a vaudeville partnership and will open next week at the Casino. The act will be known as McIntyre and Wells.

Humphries in New York

New York, Nov. 14.—"Tink" Humphries, of the Western Vaudeville Managers' Association, is in New York on business.

Harry Knowles Goes South

New York, Nov. 14.—Harry Knowles, who has been working from Chicago, left this week for Florida for the season.



Musical Artists Who Love Their Work

want to get the very best available artists. And so you must have in your house the best quality—and the highest quality—of the best quality. And so you must have in your house the best quality—and the highest quality—of the best quality. And so you must have in your house the best quality—and the highest quality—of the best quality.

Send for Catalog and Details of Purchase Plan

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Selling Checks in Cash
52-71 Bedford Boulevard
Chicago

Kiraly Kiddies

Open on Operators Circuit Nov. 25

The Kiraly Kiddies, children of Hungary Kiraly, of the Kiraly Brothers, will be seen early on the Operators Circuit, opening at Westing November 25. Art E. Wilson is their manager.

Grace Bodie Recovers

New York, Nov. 14.—Grace Bodie, who has been sick in Chicago for several weeks, has rejoined her husband, Irving Bodie, now playing the Lower West in New York with Kate American.

Lyon & Healy, 52-71 Jackson Blvd., Chicago
Send me without obligation full details, prices, etc. so I can secure desired results.

Name _____
Address _____
Send no money, but I will send you a free trial of the best quality—and the highest quality—of the best quality. And so you must have in your house the best quality—and the highest quality—of the best quality.

These checks on money have been made by the best quality—and the highest quality—of the best quality. And so you must have in your house the best quality—and the highest quality—of the best quality.

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WORLD'S GREATEST POPULAR PRICED MAGICAL PRODUCTION

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BLACKSTONE

Greater Than the
Story of the
Arabian Nights

WORLD'S MASTER
MAGICIAN

A Carload of
New Ideas

FULLY PROTECTED

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Mr. Moore,
Mr. Harnisch,
Mr. Welch,
Mr. Burke,
Mr. Kress,
Mr. Mishler,
Mr. Andrews,
Mr. Mellinger,
Mr. Beathle,
Mr. Taylor,

Opera House,
Auditorium,
Majestic Theatre,
Grand Opera House,
Academy Music,
May's Opera House,
Mishler's Theatre,
Andrews' Theatre,
Maryland Theatre,
Beathle Theatre,
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Hornell, N. Y.
Toledo, O.
Williamsport, Pa.
Youngstown, O.
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Camel (state weight), also a
UNA-PHONE

NOVELTY ACTS

Seen To Have the Preference in
Foreign Gardens

New York, Nov. 22.—Among actors who are being sought with unusual eagerness now by the American Theatre Guild are the French and Italian, E. W. Harnisch, International Vaudeville and Musical Agency, Ltd., South Africa, England and Australia Charles E. Harnisch, who recently visited by Harnisch, E. W. Harnisch, the South American Tour, Ltd. It may also be noted that with these days of Harnisch, the American Theatre Guild is now in a position to acquire many more acts for its theatres.

GAMP LOGAN NINETEENS A HIT

Florida, Nov. 22.—The talented show staged at the City Auditorium Monday evening by a company from Camp Logan made a great hit, and a successful season, both financially and artistically. Young members of the company of players performed splendidly in great roles, and the acts received from the show were good.

The show was produced under the auspices of the Camp Logan Theatre Guild, which has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

NOTES FROM MY SAMMY GIRL

My friend, the producer of the "Sammy Girl," Mr. Harnisch, is back at his desk after a visit to the Western by Sammy Girl Harnisch, and reports that the show was hit in several places on a record of the "Sammy Girl."

It was simply the show at Paris, N. Y. They returned the two weeks and played the performance during that time. Harnisch will be back in New York, N. Y. Harnisch, who has been the greatest financial success of the year.

STEIN'S
MAKE-UP

has the effect. The show has been seen at all. It was the show one of the most successful of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

"The show was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year."

MINIREL SHOW AT WRIGHT FIELD

London, Nov. 22.—The Wright Field Minirel show, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

MINIREL SHOW BURNED

Wright Field, Nov. 22.—The Minirel show, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

VERY GOOD, EDDIE IN VAUDEVILLE

New York, Nov. 22.—Very good, Eddie in Vaudeville, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

VICTORY BALL

At Hotel Astor, Success Transcendent Success

New York, Nov. 22.—The Victory Ball, held at the Hotel Astor Monday night, was a tremendous success. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

and their, and many exhibits of the show. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

THE CROWDED HOUR

Opera of the Salvo Theatre, New York, November 22

New York, Nov. 22.—The Crowded Hour, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

The Crowded Hour, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

VICTORY-PEACE CARNIVAL

New York, Nov. 22.—A grand Victory-Peace Carnival, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

REHEARSAL

Starts Engagement at the Marquee Theatre

New York, Nov. 22.—The Marquee Theatre, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

SALT LAKE CITY

Still Closed to All Amusement Shows From the Utah Capital

Salt Lake City, Utah, Nov. 22.—The closed and amusement theatres here, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.

Yesterday started the 22nd week of the show, which was produced by E. W. Harnisch, who has been the greatest financial success of the year. The show was produced by E. W. Harnisch, who has been the greatest financial success of the year.



OUR IMPROVED
BOOK STRIP TICKET

PRICES: P. C. S. FORT SMITH

	RETAIL	WHOLESALE
100	\$1.00	\$1.00
200	\$2.00	\$2.00
300	\$3.00	\$3.00
400	\$4.00	\$4.00
500	\$5.00	\$5.00

Booked prices on larger lots on request.

These prices are for the book strip ticket, which is the only way to get the best of the book strip ticket.

WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

SOME FACTS ABOUT PONTIAC

environment from this was more tragic to the religious world. These distinguished leaders for us the members I afterwards adopted friend and mentor. From this angle of my work I only experienced some, because of personal references to the manner of handling the pulpit, and it came from those who had not received the usual pace, something consisted by themselves recognized as essential to gain individual merit. I had determined once a policy which eliminated reference of routine work matters, and I was confident that

[illegible][illegible]

She may know that I was desirous of coming every subject of interest in the world. It is not as if I was possible, and with this thought in my mind I was moving picture studio and on the scene, where there was a day and night production of the taking, developing and printing of pictures. And as a finishing step a picture technician was employed, and the big pictures sold for \$1000 on the open market which it was intended.

[illegible][illegible]

Each morning I offered out of the chestnut ring women I have known to chairman and to tell a wonderful message to women and young girls, and the message was delivered with conviction, backed by a glowing personality, and the audience, it resembled in behavior and count, would not have paid for any show.

But money was paid out for two local runs by a traveling organization, most inferior to Jacksonville, and the proceeds to a local and lived by the week, and paid for a little

Since the editorial, "They Don't Miss," appeared in the October number of the *Laborer Magazine*, J. A. Donnelly writes that he was manager of the *Portland Chronicle*, and that the paragraph referring to the Pacific Coast laborers contains statements that are false and misleading. He says it can not but do him a grave wrong and financial injury.

The *Laborer Magazine* is without interest or desire to wound anyone, and making Mr. Donnelly's letter as a statement of the facts, hastens in this, the next number, to apologize for any published misstatement in the past.

[illegible]

Editor Fawcett's apology shows that he and his office were afraid to write to the champagne committee at Preston, and if the committee editor, Curmish had been guilty of slipping out with the dough, as it was rumored by Fawcett's original editorial, then to go after him at the garden. A man who does that, does more than slip.

[illegible]

METROPOLITAN SEASON

New Repertoires and Revivals of All-Time Favorites of Opening

New York, Dec. 10.—The season of opera at the Metropolitan Opera house opens tomorrow with the presentation of *Bohème* at 8 o'clock, with Lucien Brule as Turpin, and Josephine D'Amico as Mimì. Both Madame Brule and Josephine D'Amico are in excellent voice, and are expected to make the season of the opera house a very popular one. The season of the opera house is expected to be a very popular one. The season of the opera house is expected to be a very popular one.

Other operas of the week are *La Traviata*, which will be given at 8 o'clock on Dec. 11, with Lucien Brule as Alfredo and Josephine D'Amico as Violetta. The season of the opera house is expected to be a very popular one. The season of the opera house is expected to be a very popular one.

Continued from page 10. The season of the opera house is expected to be a very popular one. The season of the opera house is expected to be a very popular one.

The brilliant young soprano, Julia Rocco, will be in the season of the opera house. The season of the opera house is expected to be a very popular one.

CONCERT NOTES

The quart for Dr. M. M. Pines, who is preparing for the American Tour, includes WILLIAM B. Pines, who is preparing for the American Tour, includes WILLIAM B. Pines, who is preparing for the American Tour.

Revolution, Boston, playing and several of the principal artists. The season of the opera house is expected to be a very popular one.

Francis Brown, American, recently received from the American Tour, includes WILLIAM B. Pines, who is preparing for the American Tour.

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The pianists to the American Tour, includes WILLIAM B. Pines, who is preparing for the American Tour.

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Revolution, Boston, playing and several of the principal artists. The season of the opera house is expected to be a very popular one.

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FRANK LA FORGE

EMERSON, FRANK, CHANDLER.

Frank La Forge, Emerson, Chandler, is preparing for the American Tour, includes WILLIAM B. Pines, who is preparing for the American Tour.

Revolution, Boston, playing and several of the principal artists. The season of the opera house is expected to be a very popular one.

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CARNIVALS

H. K. MAIN SHOWS

Reopen at Georgia State Fair

Early Attendance at Fair Surpasses Previous Records— Fine Free Acts and Racing

Dr. Gail E. Pridemore, senior research associate at the University of Texas at Dallas, notes that while the rate of teen pregnancy has declined since the late 1980s, it remains higher than it was in the mid-1970s.

FAIRS and EXPOSITIONS

INTERNATIONAL

Will Be Great Exposition

Greatest Live Stock Exhibits Ever Assembled Will Be Shown at Annual Event at the Chicago Stock Yards

Chicago, Nov. 26.—Much more scope of modernization in livestock shows is being met the annual event, according to the management of the Chicago Stock Yards. The annual exposition will be held in the stock yards, and the management is being expanded to include the various exhibits, including the various groups and exhibits to be shown. The management is being expanded to include the various groups and exhibits to be shown. The management is being expanded to include the various groups and exhibits to be shown.

When the exposition of the exposition it has been the policy of the management to open an exhibit of live stock in which exhibit, being in accordance with the management of the exposition. The management is being expanded to include the various groups and exhibits to be shown. The management is being expanded to include the various groups and exhibits to be shown.

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ORANGEGRASS FAIR

To Be Held November 25 to 26

Orangegrass, Fla., Nov. 26.—The Orangegrass fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

PADDLE WHEELS

SLACK MFG. CO., 121 N. 10th St., St. Louis, Mo. The company is manufacturing paddle wheels for various purposes. The company is manufacturing paddle wheels for various purposes. The company is manufacturing paddle wheels for various purposes.

EVERYTHING TO INTEREST NEGROES

By M. P. V. The company is manufacturing paddle wheels for various purposes. The company is manufacturing paddle wheels for various purposes. The company is manufacturing paddle wheels for various purposes.

which the Orangegrass fair will be without any doubt. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

PINK EXHIBITS A FEATURE

Chicago, Nov. 26.—The exhibit of the pink exhibits will be a feature of the exposition. The exhibit of the pink exhibits will be a feature of the exposition. The exhibit of the pink exhibits will be a feature of the exposition.

BEN CRAWFORD



to a number of "bushes" in which, according to the report, the fair will be held. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

ALBERTA WINTER FAIR

Will Feature Live Stock Production. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

help making. A number of the fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

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FAIR-WANTED-FAIR S. C., COLORED FAIR

Chicago, Nov. 26.—The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

COMMERCIAL CONGRESS And Allied War Exposition To Be Held in Baltimore December 8 to 10

Baltimore, Md., Nov. 26.—The annual congress of the Commercial Congress of the United States will be held in Baltimore, Md., on December 8 to 10. The congress will be held in Baltimore, Md., on December 8 to 10.

Chicago, Nov. 26.—The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

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PRONOUNCED SUCCESS

Chicago, Nov. 26.—The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

Chicago, Nov. 26.—The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst. The fair will be held on the 25th and 26th inst.

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For being you have in hand it is to be made. For being you have in hand it is to be made. For being you have in hand it is to be made.

Louis Reed, who has been manufacturing around Baltimore, Md., since the war. He has been manufacturing around Baltimore, Md., since the war. He has been manufacturing around Baltimore, Md., since the war.

C. S. Campbell, who has been manufacturing around Baltimore, Md., since the war. He has been manufacturing around Baltimore, Md., since the war. He has been manufacturing around Baltimore, Md., since the war.

Walter Edgar, who has been manufacturing around Baltimore, Md., since the war. He has been manufacturing around Baltimore, Md., since the war. He has been manufacturing around Baltimore, Md., since the war.

IN SECURITY

of the United States. The United States is a great country. The United States is a great country. The United States is a great country.

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NEW MILITARY CATALOG—JUST OUT. WRITE FOR YOUR COPY TODAY

CARNIVAL AND CIRCUS

BOTH TITLES

Will Be Used for the Rivalry One Show Next Season

New York, N.Y., 22—It was pointed out that the present rivalry between the traveling shows in the use of the title "Carnival and Circus" is a good thing for the industry. The traveling showmen and circus managers are both using the title "Carnival and Circus" and both are doing well. The traveling showmen are using the title "Carnival and Circus" and the circus managers are using the title "Carnival and Circus". The traveling showmen are using the title "Carnival and Circus" and the circus managers are using the title "Carnival and Circus".

PETE SUN IN GIMKINIA

Pete Sun, the famous singer and actor, will be a new star and will be in the bill of the show. Pete Sun, the famous singer and actor, will be a new star and will be in the bill of the show. Pete Sun, the famous singer and actor, will be a new star and will be in the bill of the show. Pete Sun, the famous singer and actor, will be a new star and will be in the bill of the show.

THE CASTLETON

John O'Hare's Circus in Cuba

John O'Hare's Circus, which is the best of the traveling shows, is now in Cuba. John O'Hare's Circus, which is the best of the traveling shows, is now in Cuba. John O'Hare's Circus, which is the best of the traveling shows, is now in Cuba. John O'Hare's Circus, which is the best of the traveling shows, is now in Cuba.

HONORARY BILL A VISITOR

Bill, the famous singer and actor, is now a visitor. Bill, the famous singer and actor, is now a visitor. Bill, the famous singer and actor, is now a visitor. Bill, the famous singer and actor, is now a visitor. Bill, the famous singer and actor, is now a visitor.

DANIEL NEWTON

Daniel Newton, the famous singer and actor, is now a visitor. Daniel Newton, the famous singer and actor, is now a visitor. Daniel Newton, the famous singer and actor, is now a visitor. Daniel Newton, the famous singer and actor, is now a visitor.

NEWS FROM VENICE

News from Venice, Italy, where the famous singer and actor is now a visitor. News from Venice, Italy, where the famous singer and actor is now a visitor. News from Venice, Italy, where the famous singer and actor is now a visitor. News from Venice, Italy, where the famous singer and actor is now a visitor.

There will be a show and change in manager of

There will be a show and change in manager of the traveling show. There will be a show and change in manager of the traveling show. There will be a show and change in manager of the traveling show. There will be a show and change in manager of the traveling show.

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LETTER FROM TAN AKAKI

Of Ship & Fellow Ship, Touring South America

The traveling showman, who is now a visitor, is now a visitor. The traveling showman, who is now a visitor, is now a visitor. The traveling showman, who is now a visitor, is now a visitor. The traveling showman, who is now a visitor, is now a visitor.

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BIRMINGHAM (ALA.) NOTES

Birmingham, Ala., 22—The traveling showman, who is now a visitor, is now a visitor. Birmingham, Ala., 22—The traveling showman, who is now a visitor, is now a visitor. Birmingham, Ala., 22—The traveling showman, who is now a visitor, is now a visitor.

The traveling showman, who is now a visitor, is now a visitor. The traveling showman, who is now a visitor, is now a visitor. The traveling showman, who is now a visitor, is now a visitor. The traveling showman, who is now a visitor, is now a visitor.

K. F. KETCHUM SHOWS

Playing Good Again in North Carolina

K. F. Ketchum, the famous singer and actor, is now a visitor. K. F. Ketchum, the famous singer and actor, is now a visitor. K. F. Ketchum, the famous singer and actor, is now a visitor. K. F. Ketchum, the famous singer and actor, is now a visitor.

BELLS-PLOTS CIRCUS

The Big Augmented Main Circus—Winter Quarter's Notes From Denver, Colorado

Denver, Col., 22—The traveling showman, who is now a visitor, is now a visitor. Denver, Col., 22—The traveling showman, who is now a visitor, is now a visitor. Denver, Col., 22—The traveling showman, who is now a visitor, is now a visitor.

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HARRY DORE

181 at Hospital in Rochester, Minn.

Harry Dore, the famous singer and actor, is now a visitor. Harry Dore, the famous singer and actor, is now a visitor. Harry Dore, the famous singer and actor, is now a visitor. Harry Dore, the famous singer and actor, is now a visitor.

GILMORE IN CHICAGO

Gilmore, the famous singer and actor, is now a visitor. Gilmore, the famous singer and actor, is now a visitor. Gilmore, the famous singer and actor, is now a visitor. Gilmore, the famous singer and actor, is now a visitor.

NOTES FROM WAGO

Notes from Wago, where the famous singer and actor is now a visitor. Notes from Wago, where the famous singer and actor is now a visitor. Notes from Wago, where the famous singer and actor is now a visitor. Notes from Wago, where the famous singer and actor is now a visitor.

MRS. W. PICKELL DIES

Of Paralysis at Starbuck, Minn.

Mrs. W. Pickell, the famous singer and actor, is now a visitor. Mrs. W. Pickell, the famous singer and actor, is now a visitor. Mrs. W. Pickell, the famous singer and actor, is now a visitor. Mrs. W. Pickell, the famous singer and actor, is now a visitor.

HERE IT IS! JUST OUT!



Details of other and successful armaments are printed in this space.



THE PATRIOTIC KNIFE ASSORTMENT



OUR PATRIOTIC KNIFE ASSORTMENT

In order to keep you of the best and latest, and the most popular, real, patriotic, and patriotic. In order to keep you of the best and latest, and the most popular, real, patriotic, and patriotic.

LOWE NOVELTY COMPANY, Dept. B, New York, Iowa

LETTERS

Fast, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showgirls now receive their mail through this highly efficient department.

Mail is sometimes lost and mis-opens result because performers do not write plainly, do not give correct address or forget to give an address at all when sending for advertised mail. Others send letters and write address on stamps or on outer postage stamp so that it is obliterated in covering by the postman. To avoid this, write the address on one side of the envelope, in each case and where each letter bears no return address. The letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by consultation with the following:

Write for mail when it is **FIRST** advertised. The following is the key to the letter lists:

Cincinnati (No Stars)
New York One Star (*)
Chicago Two Stars (**)
St. Louis Three Stars (***)
San Francisco (X)

If your name appears in the letter list with stars before it, write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your name and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was not called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

[illegible]**LACIER LIST.**[illegible][illegible][illegible][illegible]

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?
The Billboard's Letter Departments forward also out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a month.

It is unnecessary to write for mail to get a post-addressed and stamped envelope—A POSTAL CARD WILL DO. Write your reply to the address on the card, and mail to reach you. Write names of towns, dates and complete clearly.

after which, if no address has been obtained, they are sent to the Dear Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST

[illegible][illegible][illegible]

APARTMENTS LIST

NOTICE—Questionnaires and War Department Letters to Merchant Types

WANTED WANTED WANTED WANTED

FOR THE LIVELIEST SPOT IN THE ENTIRE UNITED STATES

Dixie Park, Brunswick, Ga., Will Open Thursday, November 28th. Thanksgiving Day, With the First Victory Celebration in the South.

This enterprise is backed by the most prominent business men of Brunswick, which is the greatest industrial port on the South Atlantic Coast not depending on war industries. We have eight ship yards, the largest pier and ship plant in the world, oil refineries in number of construction, the largest Turbine Machinery, engine factories, also other large plants, with a pay roll close to half million dollars weekly. This city has been chosen to establish shops for the next 100 years. To a big shipping and trading organization I can

give an entire night's work. Shows must be clean. No gambling games or devices allowed. WANT Two-Face Salina or American Band and Musical Orchestra. Outdoor Pique Aids. WANT to buy three hundred pairs of Rubber Shoes. (Huck Pack Co., A. J. Gordon, President; J. HANCOY Hagopian, Vice-President; J. E. Aghayan, Secretary and Treasurer. ADDRESS all mail and wires to VICTOR D. LEVITT, General Manager, Remother, we open Thanksgiving Day. Marvelous Minkies, etc.



SOUVENIR PILLOWS

—OF THE—
GREAT WORLD WAR
FIFTY NEW DESIGNS
"WHEN THE BOYS COME HOME"
"PEACE FOREVER"
"VICTORY WITH HONOR"
"LIBERTY FOREVER"

\$13.50 FROM NEW SERVICE DESIGNS
GET OUR LOW QUANTITY PRICE

WESTERN ART LEATHER CO.

Box 484, Tahoe Sierra Bldg., Denver, Colorado

Wanted for Elizabeth, New Jersey

Dedicating New Two-Hundred-Thousand-Dollar Club House, Auxiliaries Loyal Order of Moose, Tee-Day Bazaar, Commencing Thanksgiving Day
Small concessions, good opening for restaurant on fifty-fifty basis. Also work room to operate my Butler-Kist Popcorn Machine.

JOHN W. MOORE, Elizabeth, N. J.

NOTICE!

**MEN WITH NEW SHOWS, NEW RIDES, MANAGERS,
WORKMEN INTERESTED IN BOOKING WITH.**

JOHNNY J. JONES EXPOSITION

for Season 1919: I will be at Knickerbocker Hotel, Nov. 18 to 23; then Auditorium Hotel, Chicago, one week. Nothing too big or salary too high if you can earn it. Address **JOHNNY J. JONES, Gen. Mgr.**

TAYLOR COUNTY FAIR

BUTLER, GA., NOV. 25 TO 30

All Attractions Furnished by Littlejohn's United Shows
WANT LEGITIMATE CONCESSIONS OF ALL KINDS

Address: H. J. PEACHTER, President

MUSICIANS WANTED

Capable men for Royal Scotch Highlanders' Concert Band, Solo Cornet, Solo Clarinet, Flute and Bass Drummer. 43 weeks this year, all winter in Florida. Address ROY D. SMITH, Columbus, Ga., this week; Jacksonville, Fla., State Fair, Nov. 24-Dec. 7.

Returning Chicago's Greatest Indoor Event

**SECOND ANNUAL
CHRISTMAS TREE FESTIVAL
AND ANIMAL CIRCUS**

"TOYLAND OF 1918"

COLISEUM. CHICAGO

DECEMBER 11 TO 24—13 DAYS—2 SUNDAYS
1:00 P. M. TO 10:30 P. M. EVERY DAY

Features already contracted: Giant Christmas Tree—Santa Claus; Ten-Act Free Circus, direction Johnny Ague; Ferris Wheel, Merry-Go-Round, Whip, Honey Moon Trail, Crazy House. Al Sweet's Celebrated Band.

ATTENDANCE LAST YEAR, 200,000

Wanted—Attractions, Free Acts and Concessions of all kinds.

WRITE TODAY

THOS. P. CONVEY, Gen. Mgr.

Coliseum Office, 1513 S. Wabash Avenue, Chicago, Ill.
Phone. Calumet 327.

**WANTED FOR GREAT U.S.
CARNIVAL COMPANY**

TO JOIN HT MONROE, LA.—BENEFIT W. O. W.—EIGHT DAYS, STARTING SATURDAY, NOVEMBER 29

Shows that won't conflict with what I have. People for Plantation Show. Will book Monkey Speedway. Can use more Concessions. Show stays out all winter. Address R. L. CARROLL, Monroe, La.

WANTED FOR PALMER'S MUSEUM
DENVER, COLORADO

HIGH-CLASS ENTERTAINING FREAKS AND NOVELTIES.
Break your jump going in or coming from the Coast with a couple of weeks' work in a real showman. Can also place for seasons 1101, Soda-Fate (Cremor) Side-Show, one of the best Freaks, Glass Shower and Soda-Cascades for PA Shows. Address
W. F. PALMER, 238 Spruce Building. - - - DENVER, COLO.

LAST CALL—LAST CALL
FLORIDA STATE FAIR AND EXPOSITION

OPENS NOV. 27, CLOSES DEC. 6. An Exposition to show the resources of Florida. \$10,000 Free Show, the Farmers' National Congress, Governor's Day, Thanksgiving Day, together with the fact that the ship building industry is running full blast, will make the State Fair the greatest event in the history of Florida. Cash prizes valuable. Concessions that are in keeping with a State Fair. Fruit, game and legitimate concessions given.

Wm. WALTER WHITE, Supt. Concessions, Florida State Fair, Jacksonville, Fla.

THE BILLBOA

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS

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SHOWMEN'S LEAGUE TO GIVE GRAND BANQUET AND BALL

**In the Celebrated Gold Room of the Hotel Astor—
New York Club Branch, S. L. A., Sets Dec.
30 as Date So Out of Town Show-
men Can Participate**

New York, Nov. 23.—At an informal meeting last night in the club rooms of the New York Branch of the Shermans' League of America, which was held by unanimous vote converted into a special meeting under the chairmanship of Harry McGarrity, it was decided to organize the Gold Room at the Adlon for a victory celebration, banquet and ball, under the auspices of the organization, for Monday evening, December 18. The suggestion was made by the chairman and was voted upon without a dissenting vote.

Coming to the absence of Joe G. Farnet, Vice-President M. T. McGowan apologized for the absence of the president. He explained that this was to be an informal meeting and that the executive committee and the workers could report progress to the War Fund Drive, a full statement of which will be rendered at the next formal meeting.

Following a discussion of the League's war work Mr. McGarrin stated that a new proposition to raise funds for the League had come to his ears and he desired the details of same put before the members.

The proceedings was not before the House to hold a Victory Jubilee Reception, Banquet and Ball, organized Brownson's League of America, New York Branch, and present an international character of bands and dances and mobilization of seamen, sailors and officers in the Gold Room of the Hotel Astor on the evening of December 25, 1918.

The sentiment of the members was expressed by Chairman McGarrick, and among those who were impressed with this idea were Harry Hiltan, William Jenkins, Newton, John P. Martin, Bert A. Perkins and Al. Wickham.

Mr. Martin remarked that a similar event had been successfully launched by the outdoor showmen without even the backing of an organization such as the showmen association. Secretary Edward C. White said that the success of this venture would be secured if each and every member would lend his individual efforts towards the sale of tickets and boost in every manner possible.

It was ascertained that the 19th of December was open for this event in the Gold Room of the Hotel Astor and explained that this will be an ideal date, coming as it does after the Christmas holiday and just previous to the New Year, at which time practically all outdoor showmen would be in the vicinity.

REDUCTIONS

Made in War Revenue Bill

**Admission Taxes Proposed by
House Are Cut in Half—
Circus License To
Be \$200**

Washington, Nov. 15.—Further reductions made in the war revenue bill Saturday by the Senate Finance Committee brings it down close to the \$1,500,000,000 estimate proposed for the coming year. Chairman Simmons is hopeful of completing the bill sometime this week.

Several of the reductions are of interest to the management world. The measures reduced the 1976 church license tax proposed by the House to 1914, which is the present rate. The House tax of \$10 on proprietors of other public exhibitions for profit was cut to \$10.

Reduction of amusement taxes also includes a reduction from the proposed ten per cent to five per cent on loans of films, and admissions to theaters and motion picture houses are to be taxed one cent for every ten cents admission. The present rate, instead of one cent on every five, as was proposed by the House.

Taxes on the proprietors of theaters, shooting galleries, bowling alleys and billiard rooms remain unchanged.

The Lamba Christened

New York, Nov. 21.—For the first time in history the United States Government has threatened and threatened a ship in honor of the theatrical profession and especially of the Lambs' Club. The ship was named the *Lambs' Club*. In recognition of the *Lambs' Club* having raised five times its quota in the Fourth Liberty Loan campaign. The launching was in charge of Chairman Harlow of the U. S. Shipping Board, and was attended by many members of the profession.

Lords Stern Dies

New York, Nov. 22.—Louis Stern died Friday at his home, 365 West Fifty-first street, after a long illness. He was one of the best known advance and press agents in the country. He was associated with William Morris in the House of Commons.

Enrollment Extended

New York, Nov. 25.—The Haneswicks, Americans, have scored an victory at the Hippodrome that their engagement has been extended over the winter.

Reggie McCoy To Be Featured

New York, Nov. 24.—Theresa McNay will be the featured artist in Siegfried's new Friday night cabaret at the New Amsterdam.

THE PAEAN OF PEACE

By LOUIS E. GARDNER

The Peace of Peace rings loudly,
Proclaiming all nations free,
While Liberty's banners are burning
On every land and sea.
The war of the world is ended,
And tyranny's hand laid low;
Monarchs have retired and fallen,
Wherever the Peace has come.

Victory crowned are our heroes,
Peace lights the wide world's
Mankind's war-bred enemies—
The masses are hushed over to
Joy fills the hearts of the people
Quenched by a merciful God,
Marching on in happy devotion,
Overwhelming the world with

Quenched and broken flower
 Are the hands of greed and of hate
 Who twisted calm, peaceful nations
 And swept life trails in their
 Madly smelling the death and hope
 With infernal torture and pain,
 Seeking new fields of ignominious conquest
 And creating an endless pain.

But no longer the wall of the sphinx
Made numbers by bomb-blasts
Now battlefied surrounded and blasted
Into graves for the harvest who
These harvest of war are all ended,
While eternal peace holds sway
And the Liberty bells gleefully toll,
Jehovah's peace reigns and we

On bony the past in oblivion's tomb
Mark well the awful day
When carnage was thoroughly done
And breasting stood in danger,
Shades the vile sword of disaster,
Cover the trenches as quickly as

1974-This season was very wet at early onset, December 11, 1973, with the rain and dry of late and relative humidity in the great part of the year.

The Edition of This Issue of The Billboard Is 33,500 Copies

The

DRAMATIC STAGE

THE LITTLE BROTHER

Open at the Belmont, New York, WITH
Walker Winslow and Tyrone
Power

New York, Nov. 23.—The Little Bookies, the new English way by Charles Golumbick and Harold Janet, begins an engagement Monday at the Edman Theatre. Is the editor job will be Walter Whitcomb, who Tyson Power played

The Little Brother is a play in three acts and was first presented at the Ambassadors Theatre, London, where it scored an immense success, and ran for six months. Under Barn, the famous English producer, brought it to America and in addition that he will produce his own version here. It is an intensely dramatic play that has for its theme a story of tragedy and passion. The brother, apparently a poor laborer in Russia, was brought to America 10 years later to New York and became a successful businessman. During all these years, each he lived on unending waiting, expecting the other, unaware of their relationship. When it is a startling announcement and the play ends with a shout of "Yes, he is the brother."

In the company appearing Whitehead and Power are listed Eugene, Elyia Larmon, Sam Wilson, Cyrus Wood, William H. Jones and others.

DOUBT BARKIN IN BETTY AT BAY

New York, Nov. 20.—Mrs. Nellie M. Bar
spoke the New York engagement. Mrs. Bar
also, (Mrs. Bar), who played the long-
ingest business role in The Commercial Appeal
for London during the long and successful run
of that play in New York, will be seen in the
title role of the London comedy drama.

BLANCHE HALL GARGOYLE TOUR

Chicago, Nov. 26.—Blanche Hall, who has been playing in the Thelma's Club, is seriously ill, and has been compelled to abandon her tour. The play, with one of the young actresses in a company presented at the wedding party, has now playing at the Imperial this week. But it is announced that it will soon tonight, and the company will return to New York.

NEW SMITH & GOLDEN PLAYS

New York, Man, Shuffles first production of Winchell Smith and John L. Thomas to the new year will be *The Sun Shines*, a comedy by Frank Cravat, and *Flying Colours*, a new play by John Edgar Rice.

A PLACE IN THE SUN

New Play To Be Seen at the Comedy Theater, New York

New York, Nov. 24.—Orestes Brownson's new play, in four acts, entitled *A Place in the Sun*, will be presented at the Century Theatre Monday evening. The play was staged in Boston under the name of *Dr. Brownson*. It was played in London with little else. Tovar and Mr. Brownson in the same roles in which they will appear here.

This will be the third play from Mr. Brownson's pen to be presented in New York. The others are

LET WHICH BE TO ADDRESS: NANCY A. STEIN AT 1000 15th St.

In addition to Mr. Trever and Mr. Bancroft a leading role will be taken by Peggy Sawyer, former chairman of the board; see Maile and Mrs. Jean Colson, Florence Felt, Nancy Carlson, Jane Holliday and George Phagenold.

SINBAD'S SOUTH PERFORMANCE

New York, Nov. 20.—The thirty-fourth performance of "Hedda," at the Winter Garden, will be celebrated December 2. This will be the first of the many fine Winter Garden collaborations to reach this number of performances.

HELEN BOLTON ADVANCER

New York, Nov. 26.—United Presses Bulletin is now with the New York company of 25 ladies.

THE BILLBOARD RECORD OF RUNS
IN NEW YORK

By the Dramatic and Musical Elements

Further of scientific information on it and related subjects. Volume 88

[illegible]**SHAPIRO, BERNSTEIN & CO.**

NOW THAT PEACE IS HERE AND IT IS GOOD BYE TO ALL WAR SONGS. WE OFFER FOR YOUR APPROVAL A MOST WONDERFUL BALLAD.

DON'T CRY, LITTLE GIRL, DON'T CRY

THIS SONG HAS no reference whatsoever to the war conditions. Should absolutely be in your repertoire.

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CHICAGO. Grand Ocean House Hotel

MINNEAPOLIS. Scene 3. Lark Theatre Bldg.

SAN FRANCISCO, 200 Post Street

MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

ON'T CRY

be in your repertoire.

of the 1990s.

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BOSTON, 249 Tremont St.

BOSTON, 195 THURSDAY PM.

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Introducing NEW TIE DYE
\$27 Gross 4 ASSORTED SAMPLES, 1/4M
Big money maker for restaurants, B. offices.
One Good Deal with 40¢ C. D. order.
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Write for Catalog.

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WHITE STONES

Just received a large shipment of Florida
Buckeye, Royal Palm, and other high grade
Florida fruit and vegetable White Stone Florida
Lime.

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Guaranteed, better returns.

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Packed in attractive holly boxes. We carry the largest and best assortment of all the fountain pens, styles and makes. Quality and best value store all. If you want reliable satisfaction you must send your pen orders to "BERK". Our name is a guarantee for Reliability, Promptness and Square Dealing.

We carry all full line of articles suitable for students, demonstrators, club members, absentees and working students. Prompt shipment and lowest prices. Our 100-page catalog mailed upon request. Consumers save a change.

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WRITE FOR CATALOG

TOPS



SHOOTS

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Smithsonian Patent Rifle and Revolver

For accuracy, in carrying a "rifle" in pocket, "shoots like a pistol" and "loads like a rifle." It is the most accurate and most reliable of all revolvers, and the most powerful of all revolvers. It is the most popular of all revolvers, and the most reliable of all revolvers. It is the most accurate and most reliable of all revolvers, and the most powerful of all revolvers. It is the most popular of all revolvers, and the most reliable of all revolvers.

HUNTER, FEARER OF DEFENSE

THE .38 SMITH & WESSON "PISTOL" REVOLVER

SMITH & WESSON

NEW HAVEN, CONNECTICUT

U.S. PATENT OFFICE

REGISTERED TRADE MARK

MADE IN U.S.A.



HERE, MEN

ARE MONEY-MAKING ITEMS FOR YOU

FINANCIAL, ESTATE, AND LIFE-INSURANCE

stand out. **ED. HAHN** has the money and the know-how to help you make the most of your money. He will help you plan your financial future, and he will help you protect your family. He will help you make the most of your money.

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THE HAHN GROUP

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AGENTS, SHEET WRITERS
7-1 BILLFOLDS**

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all round.

No further introductions to sell the book.
NEED WORK? QUOTE BELOW:
\$33 REVS; Sample, 25c.

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HAT CORDS**
FOR ALL BRANCHES
OF THE SERVICE.
Branched, 24" or 30"
long. 25¢ each.
We have also many
other
in big lots to all
Wholesale and Retail
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today.

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AGENTS AND MUSTLERS**

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PEPPER SCL. **\$6.00 DOZEN.**
GR. WESTERN, 304 E. 2nd St. ST. LOUIS.

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 Steamers, Embroidered Mats, Shirts
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SOLDING, NEW COATS, BROWN HATS
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Write for your copy to-day and we will
send you our catalogue, so you can see
what we have ON HAND.

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DEPOSIT
Stryker-Robb Tension Co.
 222 2nd St. St. Louis, Mo. ST. LOUIS, MO.

[illegible]

OBITUARY

APPLAUSE—Famous author, poet, actor, journalist, and a fine Scotch Scot.

BAKER—William H. Baker, writer and editor of the Boston Globe, died at his home in Cambridge at a hospital of pneumonia, at the age of 62 years.

BORRILL—Famous British, advertising agent of the Patent Office, died at his home in London at the age of 62 years.

BURTON—John Burton, actor, wife of Mary Burton, one of the stars of the film industry, died at his home in London at the age of 62 years.

BUTLAND—A. Butland, of Cincinnati, died at his home in Cincinnati at the age of 62 years.

EDDY—Harry E. Eddy, son of Harry E. Eddy, died at his home in Cincinnati at the age of 62 years.

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WANTED WANTED

Circus Mechanics, Blacksmiths, Carpenters, Wood Workers, Painters and Car Repairers

ADDRESS

JOHN ROBINSON'S CIRCUS, - PERU, INDIANA

LOUIS J. BEGER, Gen. Representative MORRIS MILLER, Manager

VICTORY SHOWS

Victory Shows opening for Winter tour through Florida December 10th. Wanted shows of all kinds, those almost anywhere, riding devices. All concessions open. Address

MORRIS MILLER, Manager, Room 101 Clark Building, Jacksonville, Fla.

NOTICE!

MEN WITH NEW SHOWS, NEW RIDES, MANAGERS, WORKMEN INTERESTED IN BOOKING WITH

JOHNNY J. JONES EXPOSITION

For Season 1925: I will be at Knickerbocker Hotel, New York 24 to 26; week Nov. 30, Auditorium Hotel, Chicago. Nothing too big or too small if you can catch it. Address **JOHNNY J. JONES, Gen. Mgr.**

Wanted for the Brown & Dyer Shows

Charleston, S. C., Feb. and Post Victory Celebration, Week November 20th

Baltimore, S. C., Feb. Week December 31

CAN THE dog and pony show will finish early for some. CAN USE the dog and pony show will finish early for some. CAN USE the dog and pony show will finish early for some.

GEORGE PIANTACIO

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Keith's, Cincinnati

(Continued from page 1)

Victory show and the Keith's, neither of whom the exhibitor could get through at the Keith's. The Keith's were the only ones who were not. The Keith's were the only ones who were not.

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IN MEMORY OF MAUDE B. ALDWIN

My dear wife, who departed this life November 20, 1924.

OLINDA PRITZ.



A. LINDEATT

A. LINDEATT, by universal consent and after almost half a century's service in all parts of the United States, Canada and the old world, having as a band leader and solo musician, has been awarded the place of honor in the hearts of the people. This world famous director and virtuoso states: "The Marvel Transposing Disc is a marvelous time saver, and no one engaged in music work should be without one."

\$1,000.00 CHALLENGE

On behalf of the inventor of **The Marvel Transposing Disc**, The Billboard has agreed to conduct a campaign, wherein he offers \$1,000 to anyone who can submit a problem in musical transposition, involving any instruments from a Chinese fiddle or a man's horn trumpet to a symphony orchestra or John Philip Sousa's 1,000-piece naval band, that can not be solved with a Marvel Transposing Disc.

Any expert Harmonist or Musical Doctor, who thinks he can transcribe more quickly and more accurately than an amateur who is equipped with the Marvel Transposing Disc, and who has \$1,000 with which to back his opinion, should write at once and we may arrange for a public contest. Address

FRED HIGH, the Lyceum and Chautauque Department,
THE BILLBOARD, 26 South Dearborn St.,
CHICAGO, ILLINOIS



ALBERT COOK

ALBERT COOK, who for seven years has been of the famous Kettle Band, when organizing, under his leadership, made a twenty-seven minute tour of the world, says: "The more I study the Marvel Transposing Disc the more convinced I become it is. The professional musician who thinks he is thoroughly versed in all the transpositional intricacies will find this to be a real teacher. A musician will find it indispensable."

Lyon & Healy,

known as one of the World's greatest high-class musical houses, thoroughly investigated the Marvel Transposing Disc, then ordered a half dozen for their trade. Since that time they have asked to be the sole representatives and distributors for all of South America, handling the Spanish edition. For full information see their late catalog.



The Rudolph Wurlitzer Co.

The Wurlitzer Co., with its thirty-seven stores, has ordered fifty Marvel Transposing Discs, then one hundred, two hundred and fifty, and one thousand. They have been ordering them by the thousand ever since. This company circulated this statement: "The Marvel Transposing Disc is the biggest 'thing' ever offered to the amateur musician." Adding: "We recommend it to our customers because it enables them to get more pleasure out of their instruments."

Circus Band

AL SWENBY, for ten years leader of the Reading Brothers' Circus Band, a popular choroplex and wonderful variety, who is gaining an enviable reputation in the popular song world, visited the Maplesbach-Waldner Circus during its recent Chicago engagement, and while there, handed out a few little wonder works to C. E. Zena, who, by the way, has won the highest place of honors among all-around musical workers. "There is one of these Marvel Transposing Discs which I told you about. You can't go wrong with this. Every musician should have one, for they are a real marvel."



EDIL F. MEARS

Chautauque

CLAY SMITH, the composer and well-known instrumentalist, and vice-president of the International Lyceum and Chautauque Association, purchased one of these Discs, and drove and worked it for more than an hour and said: "That thing is able to furnish at such a moment, to my satisfaction, a wealth of information, it is a musician's best friend. No 10-to-20-mile musician should be without one of these Marvel Transposing Discs. They are handy, accurate and certain, and will be found to be an indispensable, after one has tried the Disc, as a piece which is to a musician's advantage."



AL SWENBY



RAY SMITH

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1. CAN YOU TRANSCRIBE ANY MUSIC—HARD OR EASY—IN 10 MINUTES?
2. CAN YOU WRITE A NEW MELODY OR A NEW CHORUS IN 10 MINUTES?
3. CAN YOU TRANSCRIBE ANY PART OF THAT ANY OTHER INSTRUMENT CAN PLAY IN 10 MINUTES?
4. CAN YOU SUBSTITUTE SUCCESSFULLY FOR A "BAND" MELODY?

THE MARVEL TRANSPOSING DISC

SOLVED THESE ARE ALL OTHER PROBLEMS OF TRANSCRIPTION INSTANTLY.
RECOMMENDED BY G. SWENBY, LEADERS, TEACHERS AND ALL KINDS OF MUSICIANS.

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